

KING'S MAJESTIC

Air Conditioned

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 &
9.30 P.M.AT 2.30, 5.20, 7.20 &
9.30 P.M.

EXTRA MORNING SHOW TO-MORROW

KING'S: AT 11.30 A.M. | MAJESTIC: AT 12 NOON

DAVID NIVEN
VERA-ELLEN
CESAR ROMERO

HAPPY GO LOVELY

Colour by TECHNICOLOR

ALSO LATEST WARNER-PATHE NEWS
"48 Nations Sign Japanese Peace Treaty" etc., etc.

LEE Theatre

AIR COOLED, DEHUMIDIFIED, OZONIZED AND FILTRATED

TAKE ANY EASTBOUND TRAM OR ROUTE NO. 5 BUS

LAST 2 SHOWS
AT 2.30, 5.30 P.M. ONLY

REX HARRISON

LILLI PALMER

THE LONG DARK HALL

ALSO: Latest Paramount and Gaumont British News

GALA PREMIERE

TO-NIGHT, AT 9.00 P.M.

NEAGLE • WILDING

THE LADY WITH A LAMP

In aid of

THE ROYAL COLLEGE OF NURSING
EDUCATION FUND

Also on the stage

The Military Band and Pipes of The First Battalion,
Argyll and Sutherland Highlanders.* COMMENCING TO-MORROW *
"THE LADY WITH A LAMP"4 SHOWS DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.
AT REGULAR PRICESMORNING SHOW TO-MORROW
COLOUR CARTOON & VARIETY
PROGRAMME

AT 11.30 A.M. | AT REDUCED PRICES!

ORIENTAL

AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

The Most Suspenseful Sequences Ever Recorded in an
Outdoor Film Drama! Full of Action!

GREGORY ONLY

THE PECK VALIANT

SPECIAL MORNING SHOW TO-MORROW AT 12.30

Aerial News Programmes of Technicolor Cartoons

MANDRAKE THE MAGICIAN



VERA-ELLEN

All Told, One Must Pay Tribute

Says ADC

For the first time in the history of motion pictures it's possible to say something good about a British musical.

It's not true to suggest that it's anything like gorgeous American productions in the same field, for restraint limits its extravagance, but "Happy Go Lovely" is more than a pleasant film—in some ways it's almost like an experiment in luxurious sobriety.

It is sober in every respect—in its lavishness, in its choice of talent, and in its version of Technicolor.

Nothing in it is calculated to dazzle—its diamonds are not 30 carat monstrosities, but abundant gems sparkle in the refined manner of a Cartier ring.

Accent is on the word happy, and appealing situations enrich the Cinderella story. The pace is fast throughout, with dashes of gay humour and catchy songs providing their own embellishment.

THE ACCENT STOPS

In its stars it is certainly more Anglo-American than purely British, but the American accent stops there. For the rest it is unlike anything ever produced on the other side of the Atlantic.

where too many dollars have too often simply gilded the lily.

Here you have the lily, serene by itself in its own plain vase, and good taste is not outraged.

The story, too, moves along with a laugh and a lilt. It is far-fetched, but in the acceptable manner of fairy tales, as charming and earthy as Alice.

A millionaire, a bankrupt show, an ambitious chorus girl—all the familiar ingredients, but so skilfully blended that in the end one is constrained to say: "It's almost a new cocktail, though I know the drink."

Vera-Ellen's dancing is a pattern of the ballet conditioned to the cabaret—a mixture of the classic with the slap-bang, but always so airy, so lilted and graceful that the perversion is a pleasure to watch.

The Piccadilly sequence, particularly, emerges as a lesson in what to do if you must deny the gospel of Colonel de Basil that originally in the ballet ended with Les Sylphides.

And so, all told, one must pay tribute. Hollywood will probably remain supreme in musical extravaganzas—it's still impossible to picture a British studio turning out anything really sumptuous—but "Happy Go Lovely" has shattered the myth that the British, sunk in the gloom of their fog-bound isles, only know what to do with drama.

They now know what to do with musical comedy, too. And what more, only one superficially applies to their first effort. When the Americans have exhausted all of their own, can they say of "Happy Go Lovely" that it's for them?

IT IS HAPPY, LOVELY AND STUPENDOUS!

Britain Has Gate-crashed An American Domain

Says SUE DAWSON

Britain has gate-crashed an American domain and is now bowing under the tumultuous thunder of applause! Lend an ear, all you who say She can't raise a musical worth the name so had better leave Hollywood the bow and concentrate on drama—here is a production which sets an international standard in musical comedy.

"Just go ahead and try to beat this," challenge that difficult body of individuals, the exhibitors, confident that the miracle of production which is "Happy Go Lovely" has transcended everything associated with the words "musical comedy." One veteran booking manager called it better than any British or American musical he had ever seen.

Next to me in the Theatre a Chinese Gentleman chortled intermittently all through the film. Now that in itself is a very cheerful sign in this particular spot of the hemisphere where unless he chortles, few of us know the thing's been on at all before it is whisked away as a Box Office loss. . . . And a high-time change that such a chortle-prover should be a Britisher!

Admittedly, the Director, Bruce Humphreys, and two of the leading stars, Vera-Ellen and Cesar Romero are imported from across the Atlantic, but Associated British decided that for a real breath-taker they must wink at that National Institution—Insularity—and obtain the finest artists, if not at home, then from abroad.

But set in historic Edinburgh during the annual Festival, and with the so-English David Niven in the role as Multi-millionaire B. G. Bruno—there is no need to emphasise that the whole sturdy supporting cast, the technicians and the studio at Elstree were British to the marrow to make one realise that here is a home-grown child of the finest stature.

Nothing startlingly new goes into the story; it has all the appeal of the traditional musical, but without the usual spineless padding as story for the music and dancing. There is a well-knit plot in a comedy situation which simply cries out for a musical background.

What is so superbly achieved is the synchronisation of story, stars, music, dances, setting, photography and colour into a film of live personality.

Ballet & Tap

The only girl in show business who does ballet, tap, and acrobatic dancing is Vera-Ellen, and as "Fancie Jones" gets the break of a lifetime in a Festival show "Frolics to You" which is being produced by Cesar Romero as John Frost—who is practically bankrupt.

The key to the solution all happens through a delicious misunderstanding. Janet has fled some way out of town with her English friend "Mae"—Diane Hart—a chorus girl in the same show.

When one morning their bed-side alarm fails to function, Janet who has to be there first and on the dot, jumps in delightful U.S. fashion her way to the theatre.

Not for a long time does she discover that the liveried chauffeur with whom she "hitched" that time she is in the swim up to her neck, for "Bates" the theatre manager has returned to the chauffeur who left in his car, and John Frost and the rest of them have leapt to many alarming conclusions.

Janet finds herself hurtling to stardom without knowing why, for Frost immediately informs her that he has Bruno's backing for the show, while the equally innocent "B.G." receives an envelope with a white rose attached—B.G. is a millionaire and an Englishman, and Janet is a girl who has just come from the States.

Gay & Refreshing

Such a ticklish situation provides endless complications—and Vera-Ellen is as gay and refreshing as the story, in which she triumphs.

David Niven—well—no "acting" calls for him to be his natural, happily whimsical self, but with such polish displayed he is completely enchanting.

Transparent though the basis of the plot is, there are some unexpected little twists which turn round and wink at you now and again as the story streaks on.

Watch "Betty"—Sandra Dorne who keeps trying to get a word with producer John Frost, for one of the happiest. Twinkling stars thickly clustered over Piccadilly Circus and combine with light from the flashing neon signs to throw a tangible atmosphere on one of the moments of both shows—"Frolics to You" and "Happy Go Lovely" itself.

It is the scene round the statue of Eros as Vera-Ellen dances a mad whirl with shady figures of the London night; the suddenness of recognition as her skirt brushes against a doubled up figure sitting on the steps, who leaps alarmingly into the dance; the turned backs of the two policemen, the newspaper boy and all the little well-remembered dim-lit things about Piccadilly Circus which will make a Londoner wherever he is smile a knowing smile.

Big adjectives ring hollow through everyday use. Because this is not a "sales blurb" but a sincere criticism, one must think twice, and then again before risking—and meaning—a superlative like "stupendous" which the dictionary assures me signifies "astounding magnitude". Here it is no risk.

Thinking how to describe the impression you feel, I decided that the nearest one can get is "All the world goes gay", and the gaily lingers in an aura of colour, movement, song and happy-go-lucky zest long after the curtain is rung down and the echoes of "God Save the King" are faded into the big cinema's empty corridors. Happy, lovely, yes—Stupendous.

MAKE NO MISTAKE



Make no mistake. "Frenchie" Fonteyne (Shelley Winters) is a great gal. But if you judge her—or the picture—by the rather ordinary shoot-an-gallop trailer you'll miss a lot of fun.

The quantity which keeps one guessing in this delightful way is Frenchie herself, gay and vivacious, who wakes up a sleepy little mid-West law-abiding town called "Bottle-neck" by starting up a saloon-cum-gambling outfit which shortly becomes the rage of the countryside.

The motive—to solve another mystery in the eternal triangle. There were three crooks—one of whom was Frenchie's father, and the other two shot him. Okay. She has one tapet. But who was The Third Man?

You guess pretty early on because that is the way of Westerns—they reveal by trying to conceal a too-obvious character. But never mind, there is still the rest of seeing how Right triumphs, as of course it does, and chiefly through a gunless and sometimes garrulous low-entree (Joel McCrea) who talks fast and shoots (occasionally) after, and as nearly gets himself hanged through trying to curb the impetuous Frenchie.

Elsa Lanchester, the "Countess" lends an intriguing touch of the mechanic, which is no more French than Frenchie.

By any standards, it is good entertainment, so by those of the Wild West. Frenchie's personality of magnetism and speed you a little that she is of the "shoot and run" variety.

certainly, but not one to qualify for that nasty American adjective you're thinking of—the one that sounds like a foot ailment.—S.S.

LUNA PARK

THE NICEST LITTLE THEATRE IN TOWN

FINAL SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE THIEF OF BAGDAD

TO-MORROW SINGING GUNS

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

M-G-M's HAPPY Technicolor MUSICAL!

What did you see Fred dancing on the ceiling!

NEVER BEFORE! LATHE!

FRED ASTAIRE JANE POWELL

Wedding Bells

PETER LAWFORD SARAH CHURCHILL

ROMANTIC! What you see Fred dancing on the ceiling!

★ 5 SHOWS TO-MORROW ★

Extra Performance "WEDDING BELLS"

QUEEN'S

ALHAMBRA

— AT 11.30 A.M. —

— AT 12 NOON —

ROXY & BROADWAY

Commencing To-day At 2.30, 5.30, 7.30 & 9.30 p.m.

SHE'S TOO MUCH WOMAN FOR ANY MAN—BUT ONE!

FRENCHIE

in Technicolor

Starring Joel McCREA • Shelley WINTERS

PAUL KELLY • ELSA LANCHESTER • JOHN EMERY

Cost and Story by OSCAR BRUNFELT • Screened by LOUIS FORD • Produced by MICHAEL CURTIZ • A Universal International Picture

TO-MORROW MORNING SHOW

ROXY: AT 12.00 NOON | BROADWAY: At 12.30 p.m.

"FRENCHIE"

In Technicolor

A Universal-International Picture

RKO Radio presents Walt Disney's

"TECHNICOLOR CARTOONS"

At Reduced Prices

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

A LONDON FILM Presented by ALEXANDER KORDA & DAVID O. SELZNER

JENNIFER JONES DAVID FARRAR

In Powell and Pressburger's Production

Gone to Earth

with CYRIL CUSACK

COLOUR BY TECHNICOLOR

Written, Produced and Directed by Michael Powell & Emeric Pressburger

SUNDAY MORNING SHOW AT 12.30 P.M.

20th Century Fox Presents
MIGHTY MOUSE CARTOON VARIETY
In Technicolor

FINAL TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

M-G-M's Technicolor Musical

Jane Powell Ricardo Montalban

Two Weeks With Love

LOUIS CALHOUN ANN HARDING

TO-MORROW "GIRL OF THE YEAR"

RAIN-MEN AT WORK



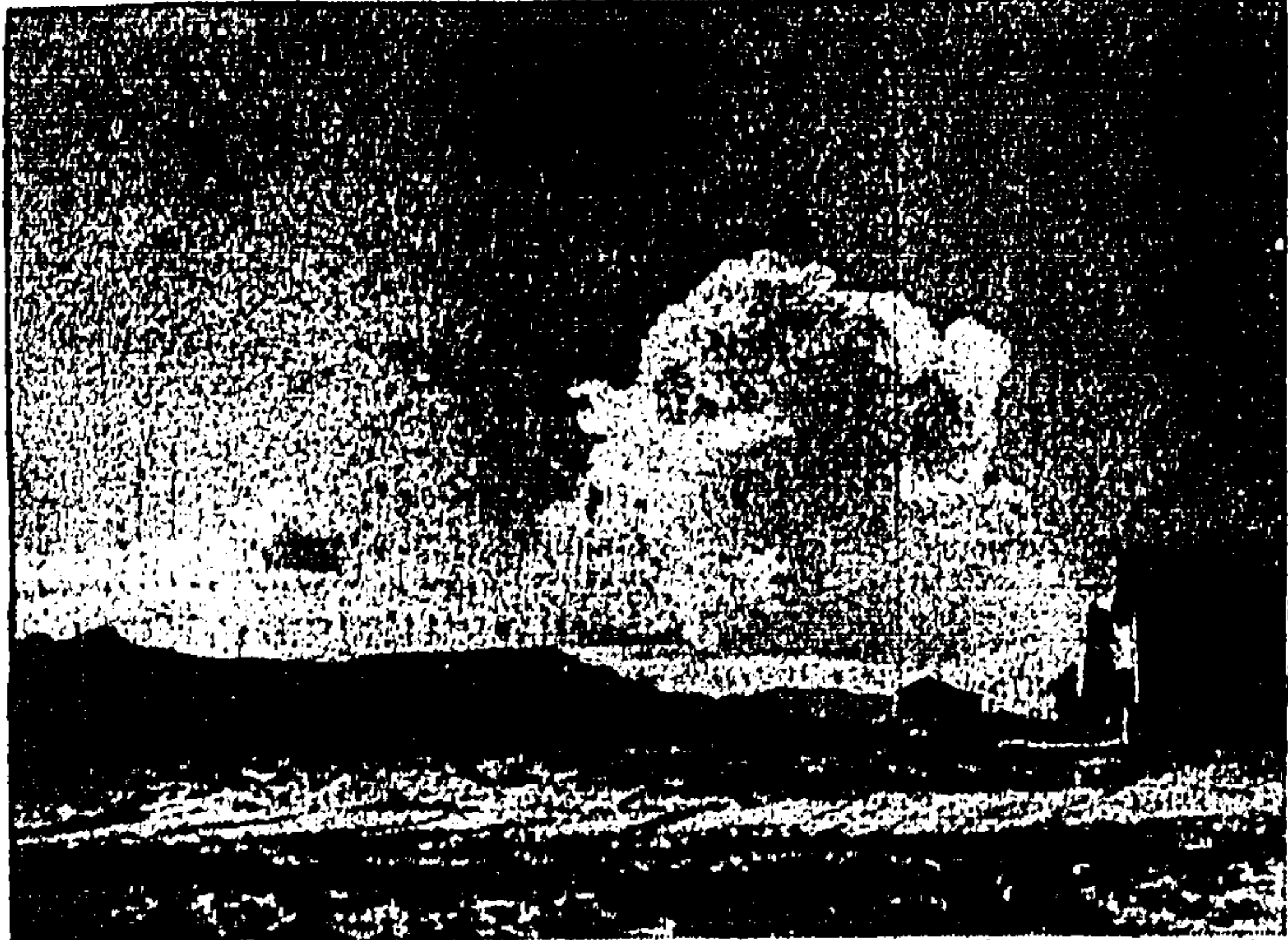
Dr. W. E. Howell

MANY New Yorkers see a certain amount of similarity these days between their home city and Coleridge's Ancient Mariner, who found "water, water, everywhere, but not a drop to drink." For, while water practically surrounds their metropolis, it can't be used for drinking, bathing and other purposes because of its salt and sewage content. Meanwhile, reservoirs which supply New York with millions of gallons daily are far below capacity because so little rain fell in the watershed in the last year.

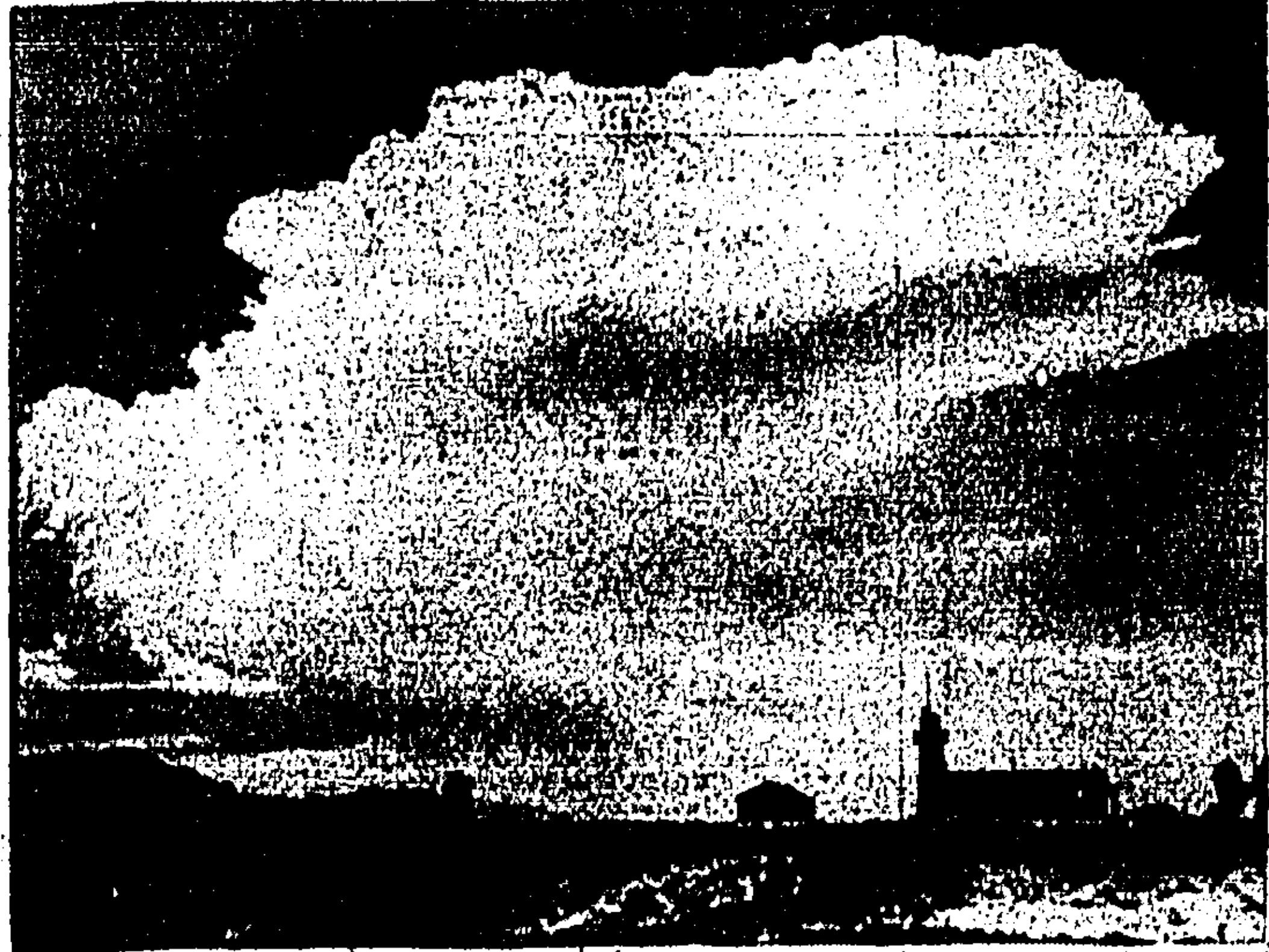
In the hope that science could cope with the problem, city officials called in Dr. Wallace E. Howell, Harvard meteorologist, to try a series of rainmaking experiments. Following investigation, he said that chances of increasing rainfall over the watershed were "good enough to justify a sustained attempt." He will employ one or more of three methods developed recently by Dr. Irving Langmuir and Dr. Bernard Vonnegut, General Electric scientists, with the Army Signal Corps and the Office of Naval Research.

The programme, called Project Cirrus, produced a torrential rainfall over half of New Mexico. More than 320 billion gallons of rain fell.

When Atmospheric "Seeding" Brought Record Rainfall



WHEN THIS CLOUD appeared over New Mexico, scientists began seeding with silver iodide. A few hours later, it developed an area of rain about one mile square.



LESS THAN one-half hour later, the cloud had more than doubled in size and rain began to fall. In general, the gray areas in low parts of the cloud are falling rain.



SPREAD OVER a wide area, the cloud covers a mountain range in the background. When rain fell heavily and persistently, Project Cirrus was pronounced a success.



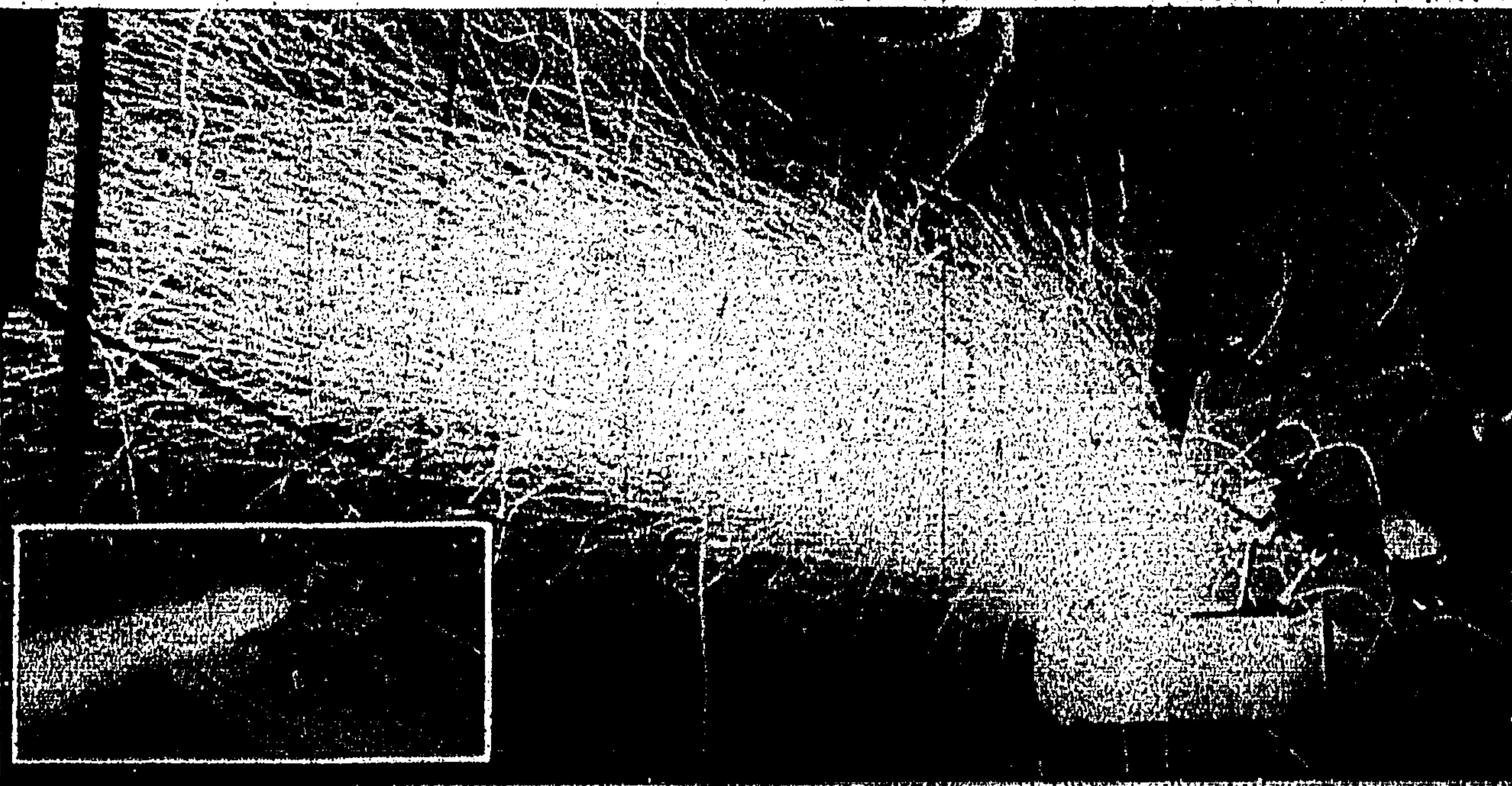
A racetrack in the clouds formed by seeding a stratus cloud with dry ice. This causes water droplets to turn into snow or ice crystals, which fall from cloud.



WITH A CHOPPER and a shovel, two New York City patrolmen go to work on piece of dry ice before police plane took off to seed clouds over watershed.



CREATING SNOWSTORM in home freezer, Vincent Shaefer produces a cold cloud by blowing. Dry ice dropped on it brings snow. Dr. Langmuir looks on.



A SPECTACULAR-LOOKING DEVICE was used by Dr. Bernard Vonnegut in his home experiments in rainmaking. Burning silver iodide produced millions of particles that were carried by the atmosphere. During a rainstorm, they produced a snowstorm.

THE GILES FAMILY HOLIDAY.



"Dad's getting on well with the neighbours, Mum."

London Express Service

HAVING WONDERFUL EXILE...

By CHARLES FOLEY

THERE is a man in Europe who could ask an emperor in for breakfast. He could have a king and queen to lunch, a czar to tea, a kaiser and his wife to dinner.

And then, as night fell on Madrid, General Franco could lead into his ballroom enough princes and princesses to fill a new Who's Who of Europe's royal families.

Nor would the guests have far to travel. For all these claimants to cobwebbed thrones have settled in Spain.

But now tongues are buzzing. For Franco's latest acquisition—the Bulgarian royal family—came in for a reception which hinted how his mind is working.

King Simeon

FRANCO heard that 14-year-old King Simeon, his mother Queen Joanna, and his sister Marie Louise were looking for a home. He cabled them in Rome: "Come to Spain."

When the train arrived, young Simeon, who reigned for three nightmare years, first under the Nazis, then under the Russians, blinked in the Madrid sunshine. Flowers, red carpet, a band. The lord mayor and the head of Franco's household to read addresses. Bows and curtsies. Limousines for the king and his retinue of eight.

Followed by all their remaining worldly goods in 75 trunks and 112 packing cases, the astonished Bulgarians were swept out to the Philips II. Hotel at Esorial, outside Madrid. Here they were told that Franco is finding them a house, two cars, five Spanish servants. Full royal privileges are theirs as long as they care to stay.

Little wonder that Queen Joanna, clasping an armful of

Franco's roses, tearfully declared: "Spain is a nation of hidalgos (only the Spanish have a word for 'gentlemen')." And then: "My son and I will learn Spanish quickly, to thank you in your own tongue."

Vladimir...

JOANNA's words are echoed by Grand Duke Vladimir. From his first in Madrid, Vladimir lays claim to the Throne of Russia.

If Leningrad becomes St. Petersburg again, Franco will be welcomed by a modern czar. As a student, Vladimir travelled daily by Underground from Kew Gardens to the then "Lewisham" London School of Economics.

In between visits to his cousins the Duke and Duchess of Kent, he worked later in a Lincolnshire factory as Mr. Mickhalov.

Then there is Vladimir's brother-in-law, Prince Louis Ferdinand, perhaps the only Hohenzollern who has rubbed shoulders with the world. With half German—and also Berlin—enveloped by the Iron Curtain, he still hopes to be kaiser. "Germans love the monarchy," says Louis, and he knows the Americans like him because he has worked in Ford's, Detroit.

...and Otto

ONE visitor who has no need to learn Spanish is the Archduke Otto. This royal joker in Franco's pack has liked the one personage not welcome in Madrid—Spanish Premier Don Juan.

Juan's friends now suspect that Franco is grooming Otto as a rival to Juan's claims.

If so, Franco can recall that the amiable Hapsburg's ancestors ruled Spain when her empire embraced most of Europe as well as South America. And over many Spaniards, still ranking at the Armada, and Gibraltar's loss, such glory casts a spell.

All this Juan huff and Otto puff may be beside the point. Franco loves to keep folk guessing. Meanwhile, he is encouraging the rise in Spain of "free" Iron Curtain legations and spectral monarchies.

His exalted guests are sheltered from the buffets of politics, publicity, and taxes. And then, presto, he is socially on top of the Continental world.

(London Express Service)

Among Britain's scientists one man gets near the 4 'musts'

THE few who have been truly great in science owed their greatness to four outstanding qualities:—

CURIOSITY—a deep-seated drive which could not be stifled and could be satisfied only by the thrill of discovery.

INSIGHT—an unusual ability to get straight to the hub of the problems which fretted their minds.

INGENUITY—a flair for devising simple yet convincing experiments to test their hunches.

PERSISTENCE—a stubborn determination to keep at grips with problems, often in spite of seemingly insuperable difficulties.

One of these four qualities has usually dominated the others in each great scientist.

Lord Rutherford, the founder of atomic science, owed his success mainly to astonishing ingenuity. With Sir Isaac Newton insight was the predominating quality. In Marie Curie's case it was extraordinary persistence that saw her through.

But without a fair measure of all four qualities none of these people would have achieved real greatness.

How many of Britain's living scientists qualify for the supreme title "great" by this four-point scale? Not one, in my view; not even the best-known of all, penicillin-pioneer Sir Alexander Fleming.

Endeavour

THROUGH the lasting benefits he has brought humanity Fleming has achieved immortality, but not greatness, in the record of scientific endeavour.

No one is quicker than Fleming himself to point out that the greatness of

his discovery was largely thrust upon him.

Fleming did discover penicillin—in 1929. And by first-rate laboratory work he proved to his own satisfaction that it was a germ-killer.

But he did not persist with his discovery. It was not until Oxford's Sir Howard Florey put penicillin to practical test 11 years later that its full powers were realised.

Britain has famous names among her atom scientists—men like Sir John Cockcroft, who first split an

CHAPMAN PINCHER

in A TEST FOR GREATNESS

atom, and Sir James Chadwick, the discoverer of the neutron particle which triggers the splitting of uranium atoms.

But these brilliant men merely extend the greatness of the man who inspired them—Lord Rutherford, their teacher. They are not great themselves.

Fame

PIONEERS like Sir Robert Watson-Watt and Sir Edward Appleton have earned lasting fame by their achievements in radar and radio. But they have not the stature of a great scientist like Michael Faraday, the "father" of electricity.

Maybe the tempo and scope of modern science have been stepped up so much in the last 15 years that a four-point scale for greatness is outdated.

Scientific progress now depends on teamwork rather than isolated geniuses working in back rooms. So the great men of modern science may be those with the power to think out projects and inspire others to

carry them out... Exceptional capacity for leadership may be their rare virtue.

If we accept this argument there is one living British scientist who is undeniably great.

This man is 66-year-old Sir Henry Tizard, Britain's top defence scientist.

Influence

TIZARD is little known to the public because, for 35 years, the bulk of his work has been obscured by the security screen. But his influence for Britain's benefit has been enormous.

He was largely through Tizard's foresight that radar was ready in time for the Battle of Britain.

It is almost entirely through his tremendous efforts since 1945 that a chain of magnificent, well-equipped defence laboratories is now ready to serve the country again, should war come.

He has brought off what amounts to a revolution in the planning of Britain's defences.

Before Tizard's day defence research in Britain was haphazard and neglected. Scientists were looked on as cranks by the fighting men. Their ideas for new weapons and strategic moves were repeatedly thrown out as "unrealistic" or "plain crazy."

Tizard's influence and example have changed all that. By his ability to produce convincing results he has converted the Staff Chiefs to the firm understanding that modern wars cannot be won without continuous scientific invention.

Inspiration

THE "bricks true" of scientists which he heads now advises the Staff Chiefs directly. And his advice is taken to such an extent that the 1951 organisation of defence research in Britain is almost exactly as Tizard planned it five years ago.

Tizard is more than a brilliant organiser and a tactful diplomat. He bubbles over with ingenious ideas.

"Take Tizard through a laboratory and the likes of new ideas so rapidly that he generates enough inspiration in a one-day visit to last a whole year," one scientist told me.

His brainwaves are not restricted to scientific gadgets. He is recognised by Forces Chiefs as a first-rate military strategist with a phenomenal flair for picking the right hunches.

Tizard retires next March—on doctor's orders. This is how one top general feels about his going:—

"Chiefs of Staff can easily be replaced, but Tizard cannot. Minds like his do not crop up in every generation."

(London Express Service)

Win, lose or just break even...



celebrate, seek solace, or just for sheer enjoyment — have dinner tonight at

Café Wiseman
LANE, CRAWFORD'S RESTAURANT
GRANT.

BELL'S
ROYAL VAT
SCOTCH WHISKY



AVAILABLE AT ALL LEADING STORES

NEW FILLING EASE! NEW SKIP-FREE WRITING!



... the only pen with the remarkable Aero-metric Ink System

There's no other like it! Beautiful New "51" brings writing ease you could only dream of before this. Filling is as simple as touching thumb to finger. Ink flows instantly—metered out into a smooth, faultless line. And the new Pli-glass Reservoir holds more ink visibly. Invaluable in the pen that's years ahead—for years of complete writing pleasure. See your dealer now.

INSIDE... THIS SILVER SHEATH

WITH Pli-GLASS RESERVOIR (NO RUBBER PARTS)

World's most wanted pen!

PARROT CHINA LIMITED
Sole Agents
100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000

NANCY

Taht Tuoba Wohl!

By Ernie Bushmiller



The label to look for



THREE CROWN

SUPERIOR TAWN

Solo Agent: L. Rondon & Co., (H.K.) Ltd.

H.K. Society for the Protection of Children
(Women's Auxiliary)

LA FETE DES ROSES
'DINNER-DANCE'
at the
SKYROOM, LUNA PARK

Friday 28th September 1951

Under the distinguished patronage of
H.E. Sir Alexander Grantham, G.C.M.G.
and Lady Grantham.

Tickets on sale at the Hong Kong Hotel
where table reservations can also be
made daily 11 a.m. to 4 p.m.

Please produce your tickets when making table reservations.



"that's service..."



"that's SAS!"

SAS serves you well

SCANDINAVIAN AIRLINES SYSTEM

JOHNNY RUSKY IN GERMANY

By WILLIAM HAMSHER

Berlin. JOHNNY RUSKY, the typical Soviet soldier of occupation in Germany, is young, freckle-faced — and tough.

In all the east zone you would scarcely find one of the veterans who fought their way to Berlin at the end of the war. They have mostly been replaced by 18-year-old conscripts.

The turnover is swift. Arrivals now will be in time for the last phase of the autumn manoeuvres, taking place in the Letzingen Heath, north of Magdeburg.

After manoeuvres in about four weeks, the tents will be folded and it will then be winter barracks for all.

Then the programme for Johnny Rusky will be:

6 a.m.: The sergeant makes his wakey-wakey round.

After 15 minutes' P.T. — no rhythmic stuff, just the old "put a jerk in it" style — come barracks-room chores.

7 a.m.: Breakfast. Big kettles of tea, sugar, and as much bread as Johnny Rusky can eat with margarine. No sausage, but sometimes a soup-plate full of porridge.

7.30 to 8: Inspection by the sergeant-major, who hands over to the company commander.

8 to 12: Johnny Rusky is wheeling and marching on the

barracks square and doing weapon training.

12.30: The main meal. Typical menu: Cabbage soup with pork in it. The helpings are big.

Dinner over, every man bunks down for a nap. He is on his feet again at three.

Now comes the political indoctrination. In Soviet barracks-room talk this is "seeing Pope." The phrase is a hang-over from Czarist days, when the chaplain was known as "Pope." The political officer has taken his place.

Tea is at 4.30.

And after that? Dates with girlfriends? Strolls through the village with a quiet glass of beer at the local? Not in this occupation.

The evening atmosphere of a Soviet Army barracks in Germany is like a school at prep.

Homework subjects: The life of Stalin, and the "Short History of the Communist Party of the Soviet Union."

The evening work is just as serious a part of army training as anything to do with the trigger. A bad soldier can often get by with his sergeant if he knows his political catechism.

But of Germany and the Germans, the men of the modern Soviet occupation army know next to nothing.

Isolation is now practically 100 percent.

BLACKMAIL killed the great Castlereagh

A BOOK just published clears up one of the mysteries of British politics. Why did the British Foreign Minister, the Marquess of Londonderry, known to history by his courtesy title of Lord Castlereagh, commit suicide on the eve of setting out for the Continent to attend a diplomatic conference?

In recent years a considerably more flattering light has been thrown on Castlereagh's career than he enjoyed during his lifetime, and indeed for long afterwards.

His political reputation has now been completely rehabilitated. He has emerged as a far-seeing, energetic War Minister, an exceptionally able Leader of the House of Commons, and in addition a really great Foreign Secretary — perhaps

one of the greatest this country has ever had. But his tragic end and its causes have always been something of a mystery.

By birth an Ulsterman and by political conviction a Tory of the school of the younger Pitt, Castlereagh was born in 1769, the same year as two of his greatest contemporaries, Napoleon and the Duke of Wellington.

He came to the Foreign Office in 1812, when the war with France was approaching its final stage. His long tenure of the office, one of the longest and most exacting of modern times, was brought to a sudden close by his unexpected death on August 12, 1822.

HATED HIM

IT covered the last years of the struggle against Napoleon and the first un-

easy years of peace in Europe. He played a leading part in the settlement at Vienna in 1815.

In the hope of preserving that peace, the British Foreign Secretary was a foremost advocate of the principle of diplomacy by

Montgomery Hyde, MP

conference, and he favoured what was for those times a novel experiment in international government — regular meetings of the representatives of the Great Powers in Europe to discuss their problems and formulate a common policy designed to keep the peace.

To some extent this idea was to bear fruit in our own times in the League of Nations and UNO.

The picture of Castlereagh painted by his political enemies at the time was that of a cold, heartless, cruel creature, with the odour of blood on him, mostly the blood of Irish patriots. Every schoolboy is familiar with Shelley's vituperative lines:

"I met Murder on the way,
He had a mask like
Castlereagh."

Very smooth he looked yet grim,
Seven bloodhounds followed him."

MIND GAVE WAY

ON the contrary, the evidence of those who knew the man well, supported by the letters he wrote to his wife and his brother, show him to have been a gentle, kindly, cultivated human being, lacking the brilliance of his rival George Canning, but possessed of what his latest biographer, Iona Leigh, calls a "grave common sense" and a "perfect integrity."

However the chief interest of Miss Leigh's book lies not so much in the story of the statesman's life and policies, which she retells skilfully and sympathetically, as in the appalling tragedy of his death, on which she has a good deal to say that will be new to most readers.

The truth, as here related in detail for the first time, is that Castlereagh's mind gave way under a combination of public and private worries, and that in the result he cut his throat. He was oppressed by the burden of his departmental responsibilities. For some months too he had been Prime Minister in all but name.

THE PLOT

AT the same time it appears that he was the victim of an insidious plot to blackmail him over an incident in his private life which was viciously misrepresented by the would-be blackmailers. The incident preyed on his fears, and in his last days he imagined he was about to be openly accused of sexual perversion.

He had previously confided in the Duke of Wellington's friend, Mrs. Arbuthnot, that some time ago he had visited what she described as "an improper house" and that a man who had seen him enter this establishment had written to him next day threatening to expose his conduct, unless he was given a job.

THE KNIFE

Then, showed the King two anonymous letters, he had received threatening to expose his alleged irregular conduct to his wife.

The King dismissed the anonymous letters as nonsense. He told Castlereagh that he was plainly suffering from "overwork" and advised him to see his doctor.

Later the same day Castlereagh left London for his farm at North Cray. His wife went with him and his doctor followed next afternoon.

At Cray he talked wildly of plots and crimes. Noticing his wife saying something about breakfast to the maid, he said: "A conspiracy, a conspiracy!" He asked his wife for the key of his pistol case, and then for his razors. Both these articles were kept in a box in his dressing-room, which was over-looked.

Taking advantage of the momentary absence of his wife and the doctor, he rushed into this room, and with one short swift stroke, which severed the carotid artery, he put an end to his life.

Well, with his political opponent, Henry Brougham, when he heard the news, "This is really a considerable event in point of life." But all their chattermen together in one scale, and poor Castlereagh in the other, weighed down. Alas, he was a martyr, and the only one of his kind.

By Frank Robinson



BLIND DATE with CAVE-GIRL

WHEN our scientific friend called to take us on another of his imaginary tours into the past my wife asked, if he could take us to a period in which there were some people about and not simply monsters.

"Nothing easier," said the doctor. "How would you like to go back to the Stone Age and discuss domestic problems with a prehistoric cave-wife?"

"They'd no gas, no electricity, no matches, no pots and pans, nothing but a draughty cave and a hole in the floor for a stove."

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Gloomy? Try Kolynos!



Kolynos actually eliminates decay-causing acids... kills the bacteria which produce the acids. Kolynos makes teeth sparkle — brightens your smile. Get Kolynos Dental Cream now, and use it always. No other dentifrice does more than Kolynos to check tooth decay.

Fights Decay
Tastes Better
Lasts Longer



Use PAL
HOLLOW GROUND
ROMALEDGE
FOR BETTER
SHAVING



WATSON & CO. LTD.

He said we'd have to wrap up, well because it might be cold, and for tickets to the Stone Age a handful of gravel from the garden path would serve.

"It will be a blind date," he said, "because without knowing the gravel bed from which your path came, I can't be sure how far back it will take us, but it is a fair bet that prehistoric people of some sort were the last to set foot on it."

We put on our winter woollies and whistles — were back in the early Stone Age.

The entire human population of England at the time was only a few hundred, but we managed to find an inhabited cave in the limestone hills of Somerset.

They were an odd bunch of people hanging around the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

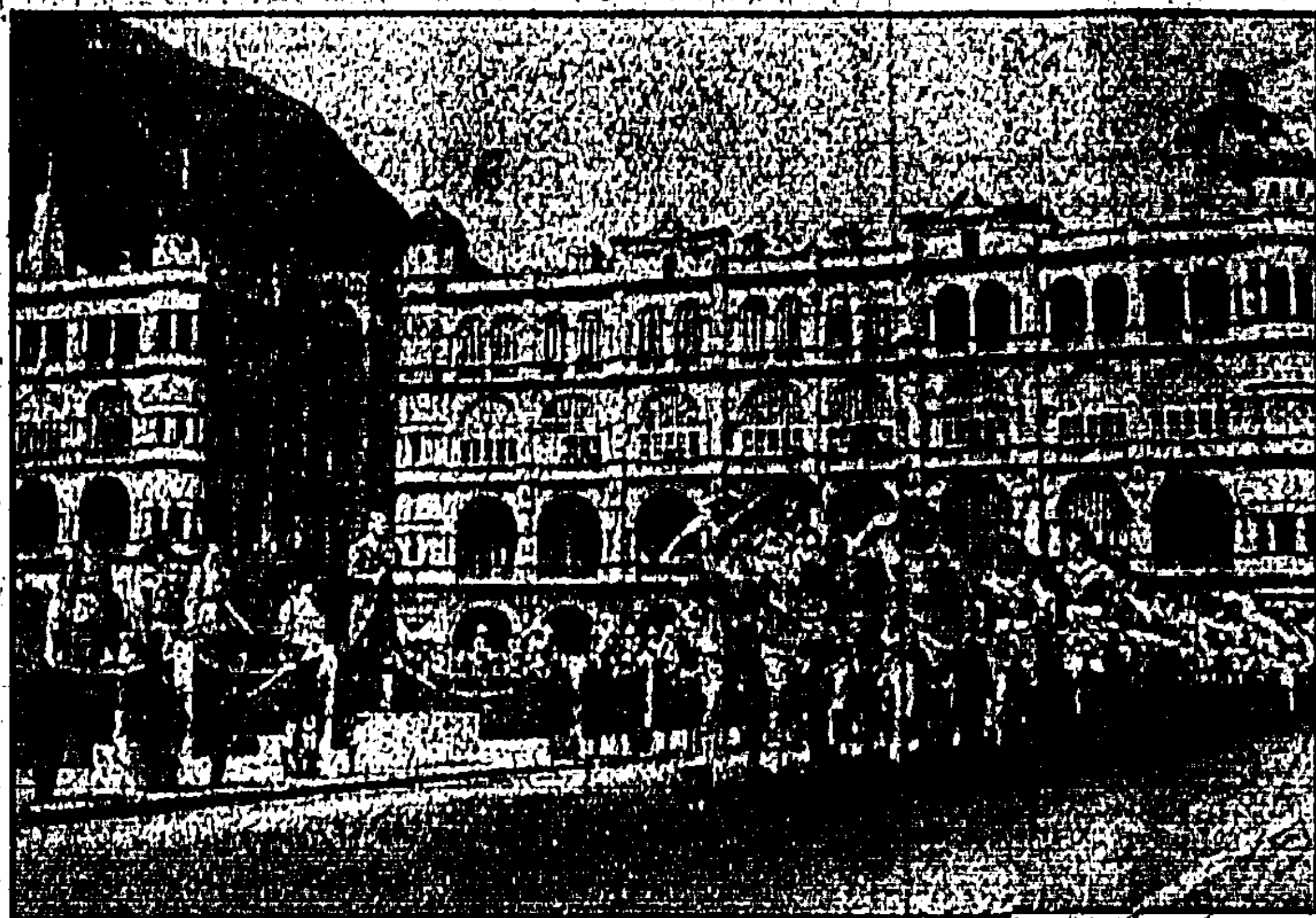
Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.

Still grumbling, she showed us the entrance. The men were out hunting, so they were all women and children. Dr. Pebblehead identified them at once as belonging to the Neanderthal race, and said it showed the gravel on our path had brought us back to a period between 25,000 and 40,000 years ago.



MISS
MODERN
AGE

There's something to be said for the 1951 Miss Modern Age — even if she does wear old-fashioned lace-trimmed evening gowns, and if she does wear a skirt with a slit down the side, and if she does wear a hat with a veil, and if she does wear a pair of gloves, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair of pajamas, and if she does wear a pair of nightgowns, and if she does wear a pair of slippers, and if she does wear a pair of shoes, and if she does wear a pair of stockings, and if she does wear a pair of socks, and if she does wear a pair of pants, and if she does wear a pair of underwear, and if she does wear a pair



HIS Excellency the Governor, Sir Alexander Grantham, takes the salute as a contingent of the Royal Air Force marches past during the Battle of Britain commemoration parade last Sunday. Right: Vampire jet fighter on display in Statue Square. (Staff Photographer)



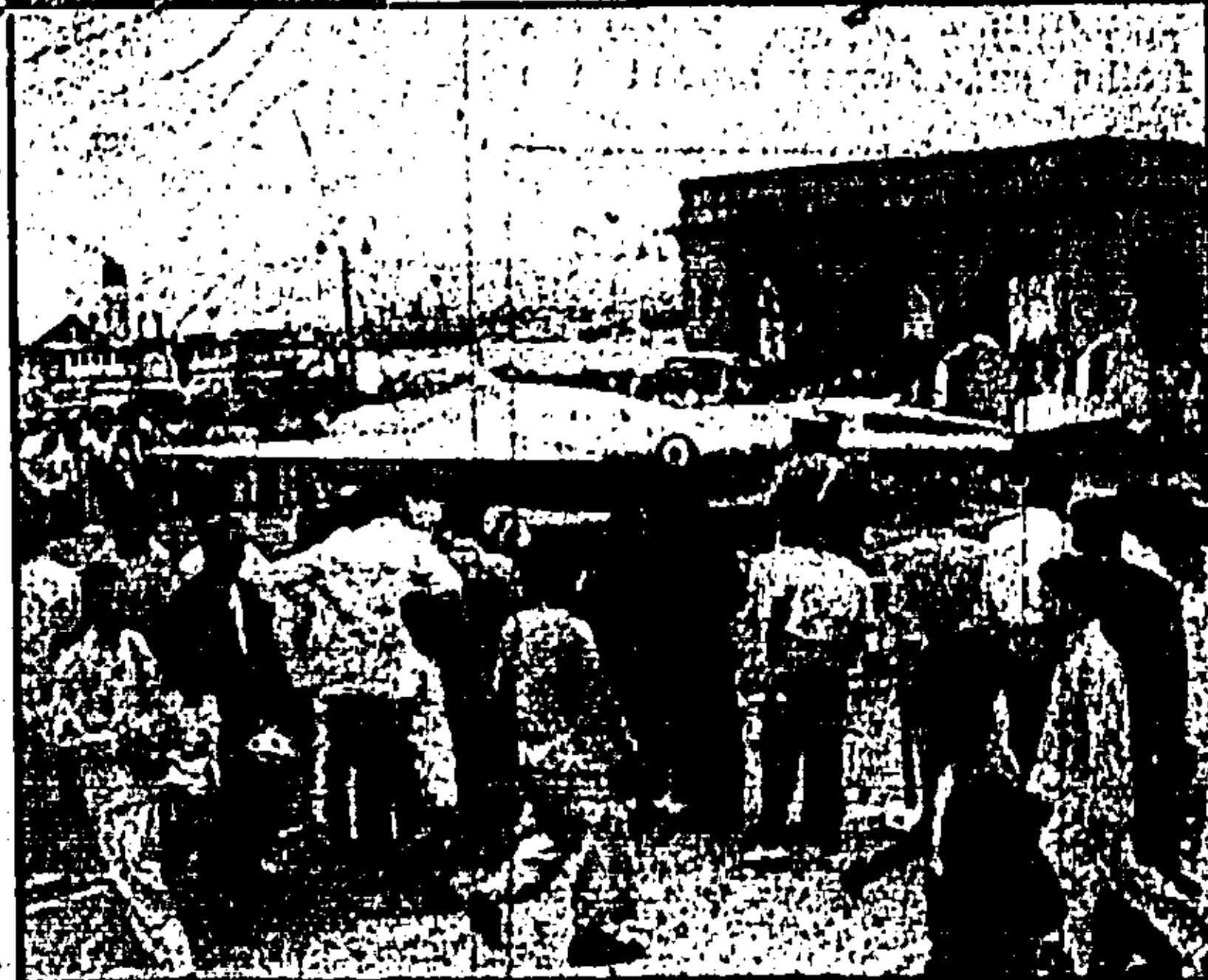
BRIDAL group outside St. Margaret's Church after the wedding of Dr H. N. Wong and Miss Mabel Wong last week. (Staff Photographer)



PICTURE taken at St. Joseph's Church on the occasion of the christening of Margaret Helen, daughter of Mr. and Mrs. George McNamara. (Ming Yuen)



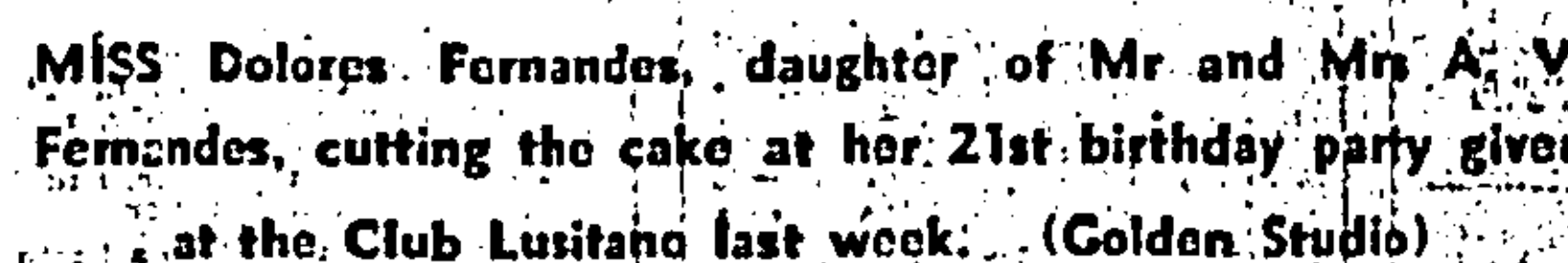
FAMILY group taken at the Union Church last Sunday after the christening of June Elizabeth Taylor, infant daughter of Mr. and Mrs. B. H. Billimore. (Ming Yuen)



ARCHBISHOP Anthony Riberi, Apostolic Intermuncio to China, receiving visitors after preaching at the Roman Catholic Cathedral last Sunday. (Staff Photographs)



MR and Mrs L. P. Lee photographed after their wedding.
The bride was Miss Jane Chang. (Mainland Studio)



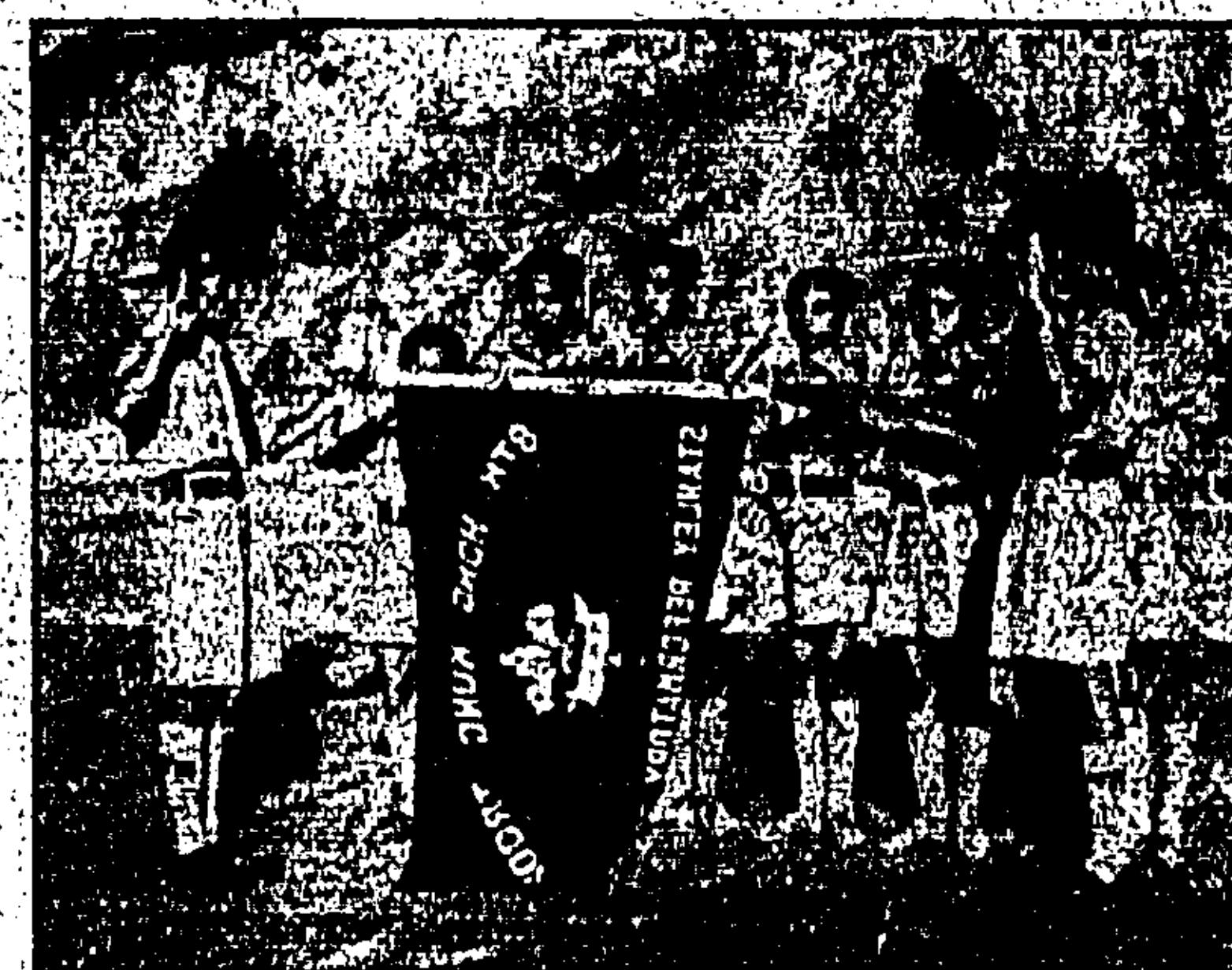
MISS Dolores Fernandes, daughter of Mr and Mrs A. V. Fernandes, cutting the cake at her 21st birthday party given at the Club Lusitano last week. (Golden Studio)



PICTURE taken at the third birthday party of Desmond, son of Mr and Mrs Stanley A. Broadbridge. (Mainland Studio)



DR Pun Yuk-ying and his bride, formerly Miss Chiu Fui-pei, pictured outside the Registry after their wedding last week. (Ming Yuen)



MEMBERS of the 8th Hongkong (Stanley Reformatory) Troop of Boy Scouts taking the Scouts' Oath during a parade last week. (Staff Photographer)

New at *Paquerette*

DRESSES • SUITS • COATS

by **Brenner**
Sports

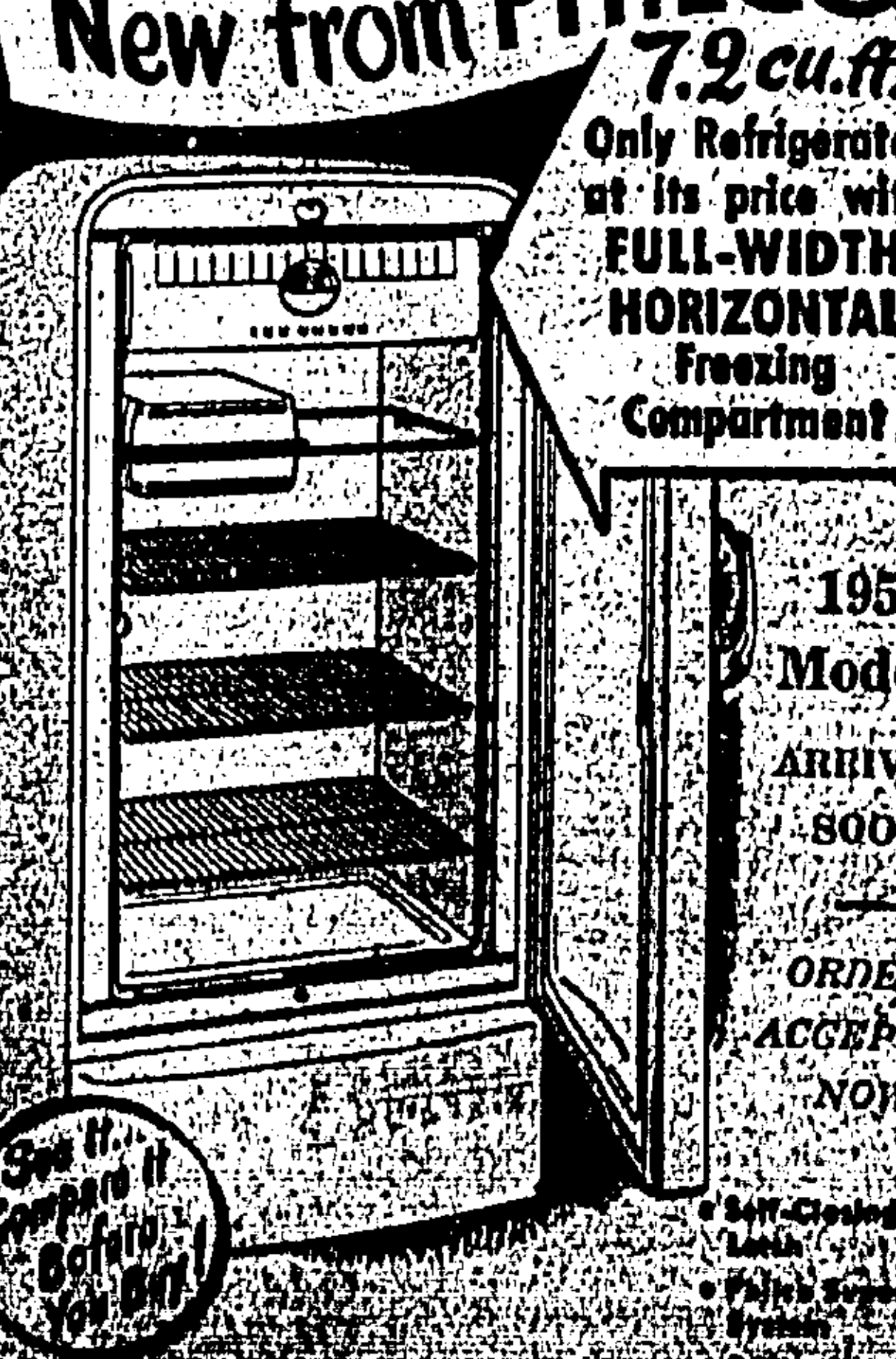


AT the Battle of Britain Week cocktail party given at the Air Force Club last week, Lord Alton, His Excellency the Governor, Mr. J. Chow, Mr. D. A. Hill, Air Commodore R. W. Benson, Capt. T. G. B. Jones, Captain C. H. Pitt,



MIAMI, Fla. (UPI) — Just as the party
which they love to embrace, their lives

New from PHILCO
7.2 cu. ft.
Only Refrigerator
at its price with
**FULL-WIDTH
HORIZONTAL
Freezing
Compartment**



**1951
Models
ARRIVING
SOON
ORDERS
ACCEPTED
NOW**

**See It,
Compare It,
Buy It!**

GILMANS

• Self-Closing Door Locks
• Patented Super Frost System
• 2 Year Warranty



MISS Barbara Phillips (fifth from left, front row) celebrated her 21st birthday last week with a big party at the home of her parents, Mr and Mrs H. F. Phillips. (Mayfair)



PICTURE shows some of those who attended the social evening organised by No. 1 Platoon, "A" Coy, 1st Battalion, Leicestershire Regiment. The social was held at the NAAFI Club last Saturday. (China Fleet Club Studio)



PICTURE taken at the party which Miss Norcen Phillips gave on the occasion of her sixteenth birthday.



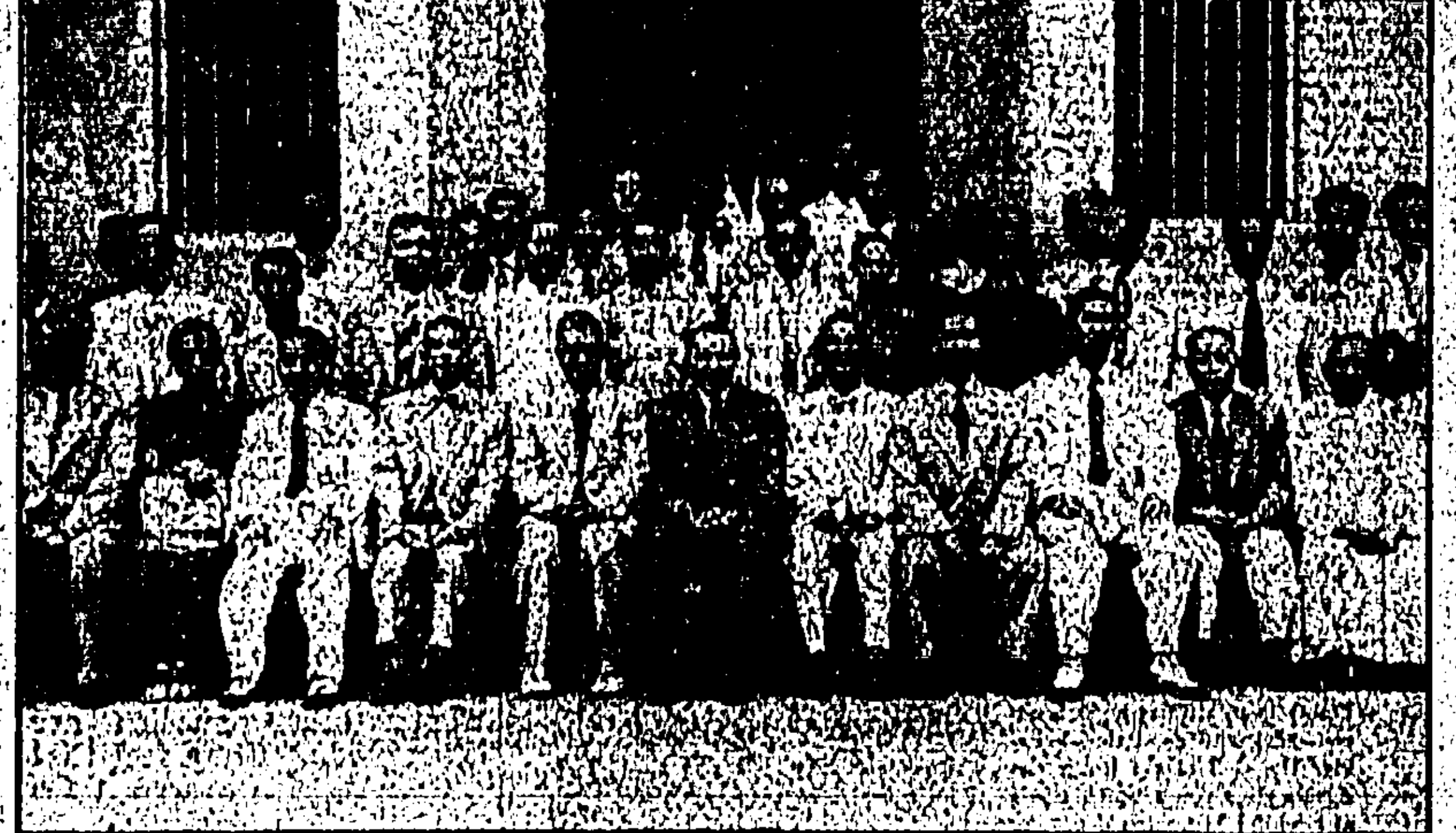
H.E. the Governor, as Chief Scout of Hongkong, presented warrants to two Assistant Colony Commissioners at Government House on Tuesday. The Roy. Bro. Cassian is seen in picture receiving his warrant. (Staff Photographer)



A scene from "A Murder Has Been Arranged," the play by Emlyn Williams, which the Garrison Players will present at the Missions to Seamen Theatre next week.



AT the Pirates' Ball held at the Royal Hongkong Yacht Club last Saturday. From right, Lieut. J. C. Dawson, Miss P. Butteridge, Miss M. Cash, Lieut. R. C. Wigglesworth, Miss J. Blackhurst, Lieut. R. S. D. Chamler, Miss H. Fraser and Lieut. E. J. U. Russell. (Mee Chung)



THE Director of Education, Mr. D. J. S. Crozier (seated in centre), photographed with officers of the Education Department and members of the Lok Sin Tong, an old established benevolent institution, at the opening of the society's new free school in Kowloon City on Wednesday. (Staff Photographer)



LITTLE Tommy Hallway (centre of front row) with friends who attended his fourth birthday party. (Mayfair)



THE ladies who will take part in the pageant of national costumes of different countries at the charity ball to be held at the Skyroom, Luna Park, next Friday evening in aid of the Society for the Protection of Children. (Staff Photographer)

Whatever the language

French
Spanish
Portuguese
Indo-Chinese
Filipino

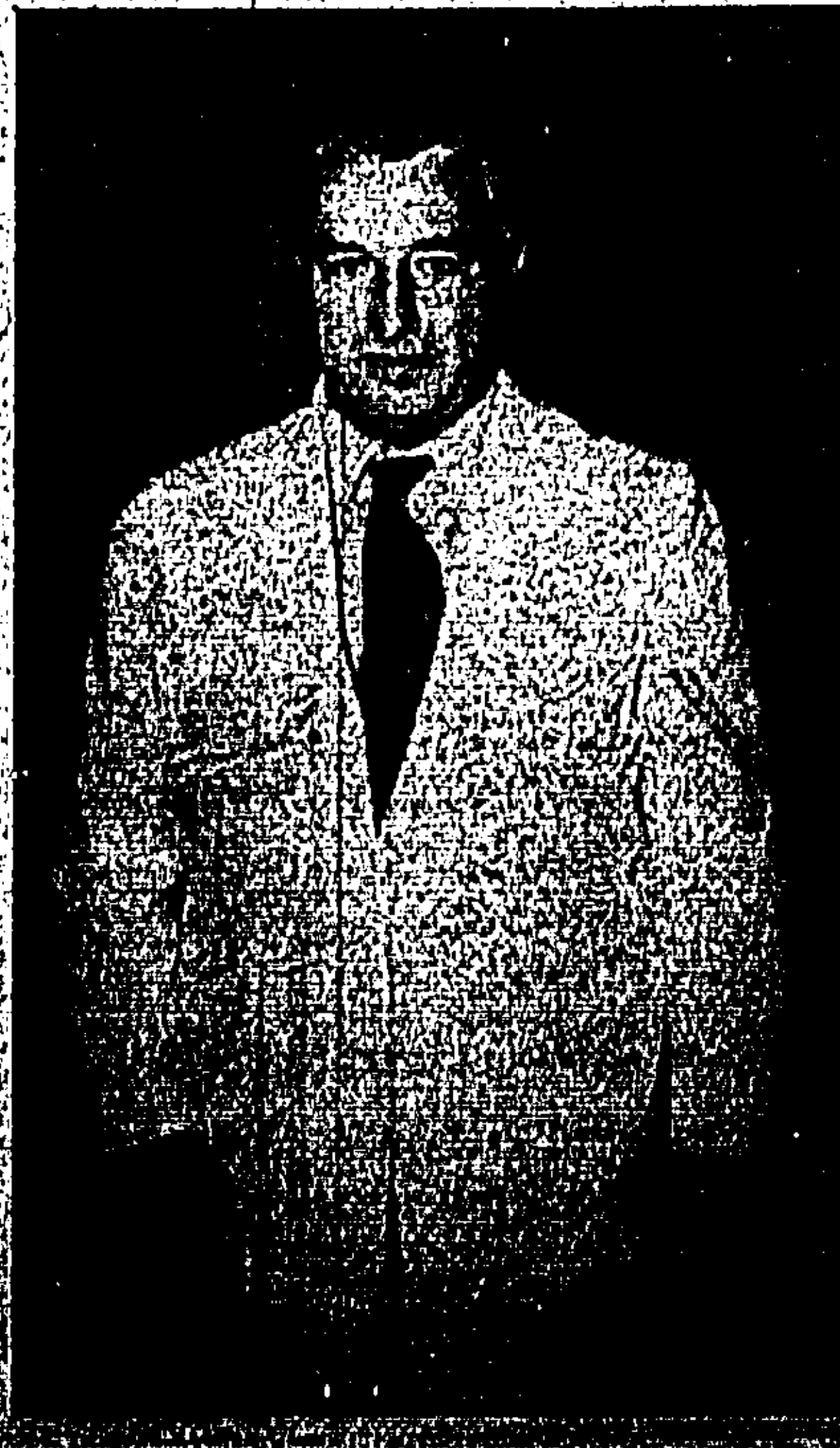
there's a HERMES to type it

Available from stock on
Hermes Baby Portable, Hermes
Models 20-2000, Model 21-2100

Spalding's



Mr. J. Barrow, District Commissioner, New Territories, speaking at the opening of the new rural hospital at Silver Mine Bay on Thursday. (Staff Photographer)



RIGHT: Commander Jose C. A. A. Director of Trans-World Airlines in Lisbon, photographed at the Kowloon Rotary Club luncheon meeting on Thursday, when he was the guest of honor. (Staff Photographer)

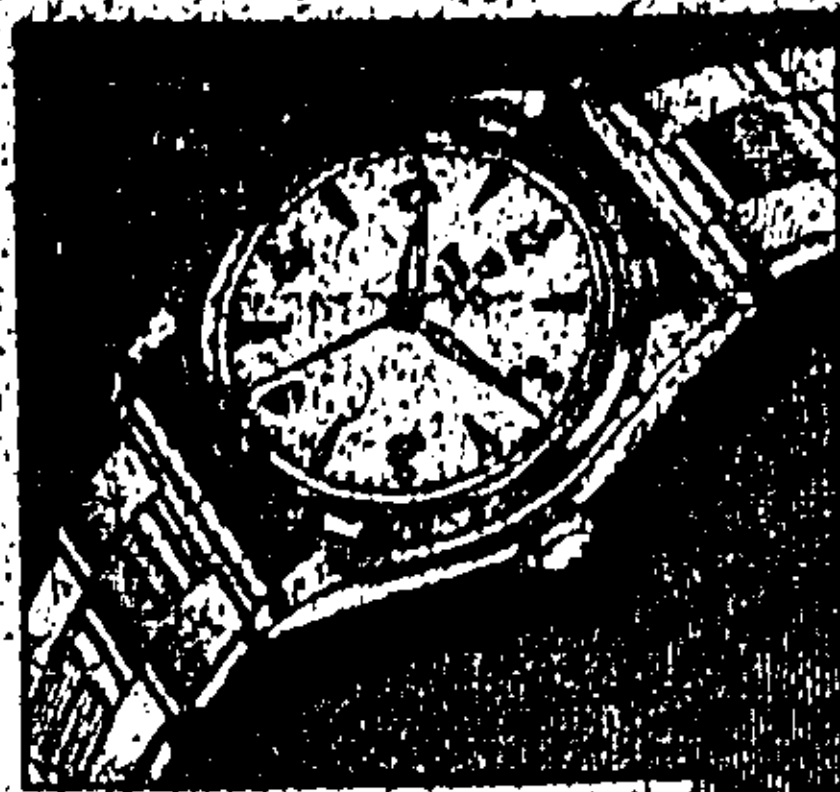
AIDS TO DRESSING FOR THE OCCASION

KNITTED WAISTCOATS

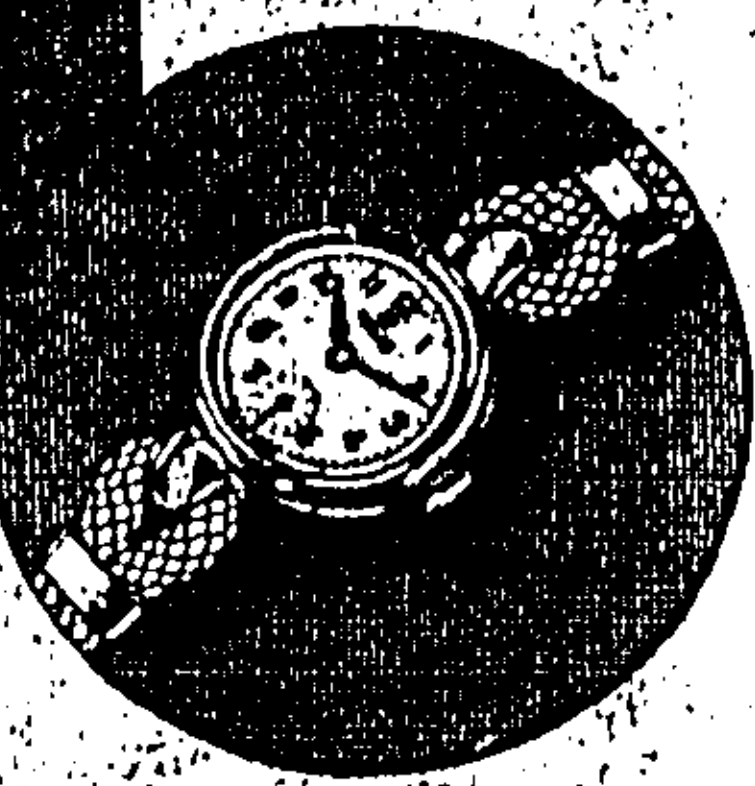
IN VERY SNAPPY CHECKS AND A WIDE RANGE OF PLAIN COLOURS

Mackintosh's

Wear perfection on
your wrist



A perfect movement with perfect accuracy. Accuracy that's protected by the Oyster case, accuracy that can't be harmed by dust or dirt, or damp, or water, or any of a watch's natural enemies. A man's Rolex Oyster, of course.



Beauty in miniature, good looks combined with good time-keeping. The skill of the Rolex designers gives you a watch that's as beautiful as fashion demands, as accurate as you demand.

AVAILABLE
IN STAINLESS STEEL
OR SOLID GOLD

ROLEX

The world's first waterproof wrist-watch

FOR THE
**FINEST
DIAMONDS**
*
TAI HANG JEWELLERY
Sole Agents for
LIBERTY DIAMOND WORKS LTD.
Johannesburg.
Room 707, 7th Floor, Bank of East Asia Bldg.
Telephone 21880

When Are Vitamins Harmful?

By H. N. BUNDESEN, M.D.

MANY mothers are less careful to follow the doctor's orders exactly in the giving of vitamins than where other remedies are concerned. They feel that since vitamins are good for the child, an abundance of these substances will make him even more healthy.

This is a mistake on two counts. In the first place, it is wasteful. In the second, there is the possibility of harmful over-dosage.

While it is necessary for the child to get an adequate supply of vitamins, excessive amounts of certain vitamins may prove dangerous. Recently, for instance, bad results have been reported in the giving of overdoses of vitamin B1 or thiamine. To cause difficulty, however, the amounts given had to be extremely excessive. On the other hand, overdoses of vitamin D can readily take place, and signs of mild intoxication from too large doses of this vitamin are frequently seen by doctors.

OVERDOSE-SYMPTOMS

The intoxication is characterized by severe loss of appetite, excessive thirst, and frequent excessive urination. There is usually a slowing of growth, with loss of weight. Fever may occur, and there is an increase in the white cell count of the blood. Laboratory examination may show the presence of anemia, or a decrease in the red blood cell count; there may be an excessive amount of calcium or lime in the blood, a condition which frequently brings uremia in the wake, due to the formation of kidney stones. At the same time, there is usually a lack of calcium in the bones.

OFTEN MISUNDERSTOOD

This is often misunderstood and the patient is treated with ultra-violet rays and an increased supply of vitamin D, which may cause further damage.

It is important that mothers give their children only the amount of vitamins prescribed by the family physician, and that they do not overdose their children on their own initiative.

PRACTICAL HOMECRAFT

Your guide to glamour

By MARILYN MARSHALL

THAT happy old sun may make for fun, but constant vigilance is needed to keep it from turning the pretty picture of you into an "over-exposure."

As far as your hair is concerned, sun bleaching and chemical bleaching are one and the same. An overdose of either can cause hair to streak and become dry and brittle. Brunettes and redheads especially must beware, for your hair may be seriously damaged without changing its colour.

But wise precautions against sun damage add variety to your regular beauty routine and can be fun, too, says Carol Douglas, Toni Home Beauty Consultant. Here are some of the helpful hints that Miss Douglas offers:

• Your hair needs more brushing in summer to distribute the natural oils evenly; all over the head. Never skip that daily 100 strokes with the hairbrush and, whenever possible, supplement them with brushing during the day.

• Props for every feminine beach scene should include a gay hat or scarf to keep the summer sunbeams away from your precious topknot. For your more dress-up occasions, protect your locks with a winsome chapaneau.

• Since hot weather calls for more frequent shampooing, you will want a shampoo that is non-drying to the hair. A gentle creme type, lanolin-enriched, is your best choice. But use just the amount stipulated in directions. Experts will tell you that any shampoo is drying if too much of it is used.

• Dilute a tablespoon of creme rinse in a cup of warm water. Rinse it through your just-shampooed hair, working it in thoroughly with your

hands. Steam a large Turkish towel by dipping it into hot water or holding it under the hot water tap. You won't scald your hands if you hold the towel by its ends and wring it out by looping it tightly around the tap.

Wrap it around your head and allow it to remain on until cool. Apply three steam towels in this manner before you give your hair the final clear water rinse.

• Creme rinse treatments are a boon to problem hair at any time but they are a "must" for sun-parched hair before a home permanent. And that permanent is important if you don't want your summer hairdo to follow the ups and downs of temperature and humidity.



The home permanent is easy as pie—especially with the use of fast spin curlers and the new midget spins for hard-to-manage ends.



The sun-worshipper. She winds up with a wonderful end of tan, but oh, what hair! Read today's tips for counteracting over-exposure.

• But sun worshippers should realize that sun bleached or chemically treated hair tends to fade more rapidly than normal hair. So, whether or not you think your hair has been damaged, take precautions: Start regular creme rinse and steam treatments from two to three weeks before your all-important summer permanent.

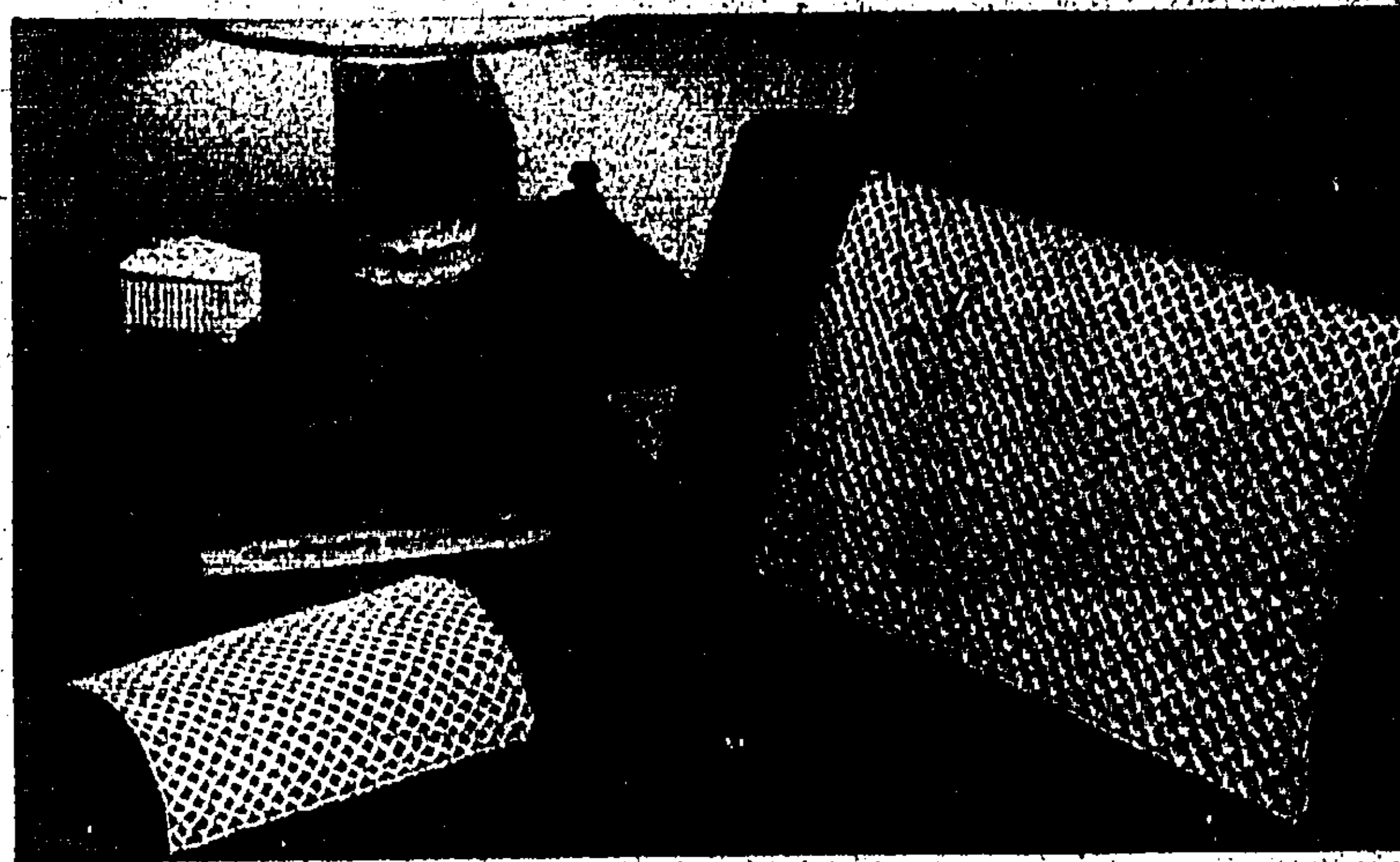
• You can further test your hair's wave-ability by taking two pre-permanent test curls before you set about waving your entire head. But be sure to carry through the entire permanent process from shampooing to setting. If you fail to time-check these curls for the exact amount

of wave you will want with your full-scale permanent, or if you stop short with the trial curling, you are not testing for reliable results.

• After your curls have been set and dried, examine them carefully. If the curl is unsatisfactory, more creme rinses and steamings are indicated. It would be well to postpone your permanent until you get better results with your test curls.

• If your test curls are soft and natural looking, then go ahead with permanent. But remember to follow directions explicitly. Use the full 24 hours of waving time when you make the hair strands wind each spin curler under to the scalp. When it comes to neutralizing, make it slow and easy. This is the step that actually fixes the curl in your hair.

HOME needlecraft



Chair Back and Arm Piece

DELIGHTFUL "pick-up" work for summertime is crocheting this chair back with matching arm pieces in honeycomb pattern.

Chair Back measures 10½ x 15 inches.
Arm Piece measures 6½ x 10½ inches.

MATERIALS—J. & P. COATS OR CLARK'S O.N.T. BEST SIX CORD

MATERIALS—J. & P. COATS OR CLARK'S

MERCERISED CROCHET, Size 30. Small Ball: J. & P. COATS—6 balls of White or Ecru; or 8 balls of any colour, or CLARK'S O.N.T.—9 balls of White or Ecru, or 10 balls of any colour. Steel Crochet Hook No. 10.

GAUGE: 2 clusters make 1 inch.
CHAIR BACK: 1ST ROW: Starting at long side

ABBREVIATIONS.
st(s) ... stitch(es) d tr ... double treble.
sl ... slip sp ... space(s)
sl st ... slip stitch tr ... treble crochet
ch ... chain t ... turn
sc ... single crochet dc ... double crochet
* ... the symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.
"Work even" means to work without increasing or decreasing, keeping established pattern.

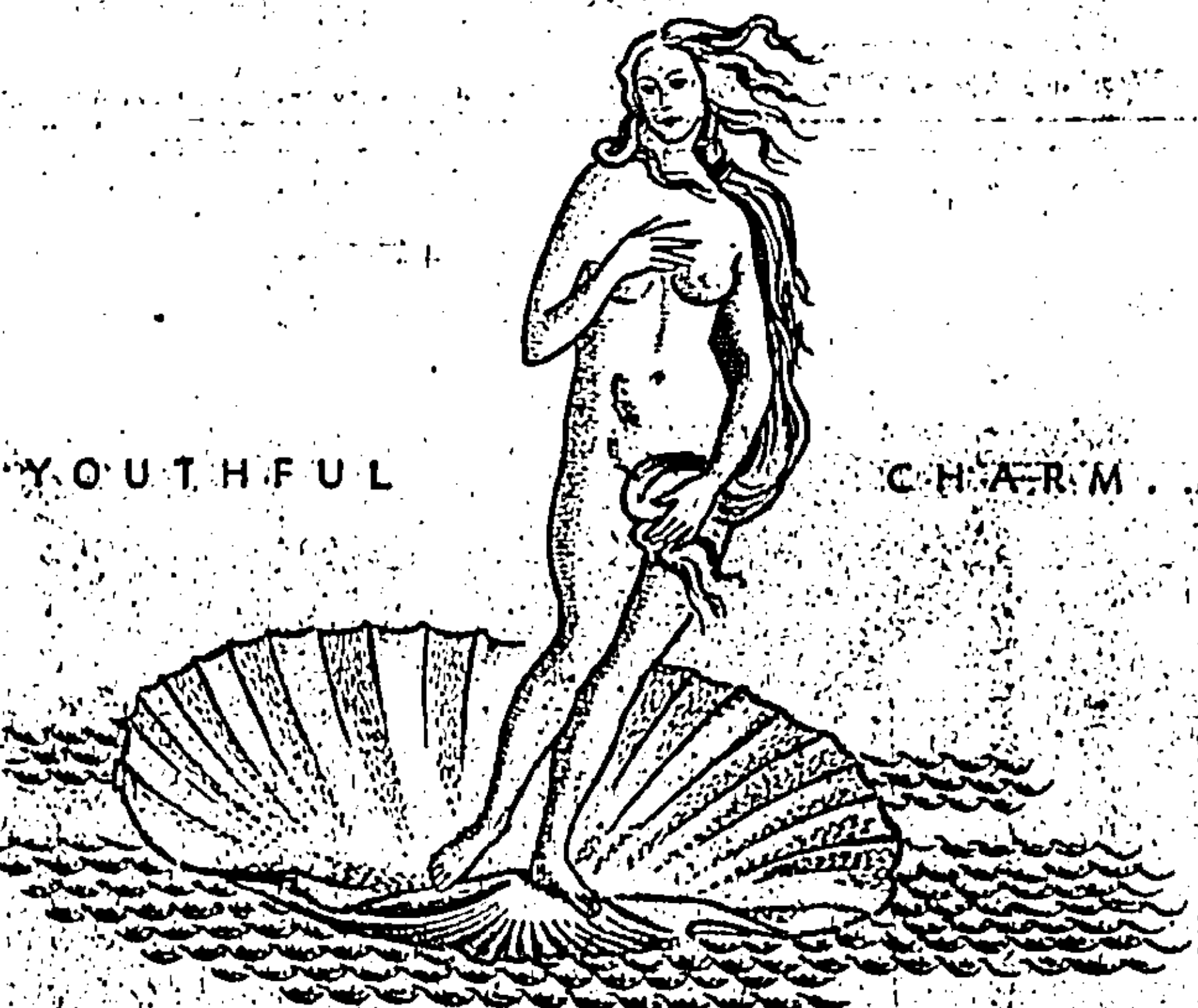
• CH 5, holding back on hook the last loop of each d tr make 2 d tr in 4th ch from hook thread over and draw through all loops on hook (cluster made). Repeat from * until 39 clusters are made. Turn. 2ND ROW: Make 2 clusters as before. * skip next 2 clusters on previous row, sl st between 2nd cluster skipped and following cluster, ch 5, 2-d tr cluster in 5th ch from hook. Repeat from * across ending with sl st between last 2 clusters, ch 4, 2-d tr cluster in same place as sl st. Turn. Repeat 2nd row until piece measures 10½ inches. Turn.

EDGING: 1ST RND: * Ch 5, skip next 2 clusters, sc between 2nd cluster skipped and the following cluster. Repeat from * across side ending with sc between last 2 clusters of side, ch 10, skip next cluster, sc between last cluster skipped and the following cluster, ch 8, skip next 2 clusters, sc between 2nd cluster skipped and the following cluster, continue in this manner across this side, ending with sc at base of last cluster and complete end, making opposite corners correspond, ending with ch 5, sl st in last cluster (at base of ch 5 first angle).

2ND RND: Ch 1 * 6 sc in next 6 sc in next sc, ch 5, sc in same as 1st sc made, repeat from * around making 1 st, next 2 st in each ch 10 45° join and work on.

ARM PIECE: (Make 21) * 10 sc in 1st ch, ch 5, skip next 2 clusters, sc between 2nd cluster skipped and the following cluster, continue in this manner across this side, ending with sc at base of last cluster and complete end, making opposite corners correspond, ending with ch 5, sl st in last cluster (at base of ch 5 first angle).

Stitch lightly and press.



YOUTHFUL

CHARM

PERMANENT AS THE WAVES.

WITH

COTY

PERFUMES
EMERAUDE VERTICE
ORIGAN A SUMA
AMANT CHYPRE
METEOR MUGUET
PARIS MUSE

LOTIONS

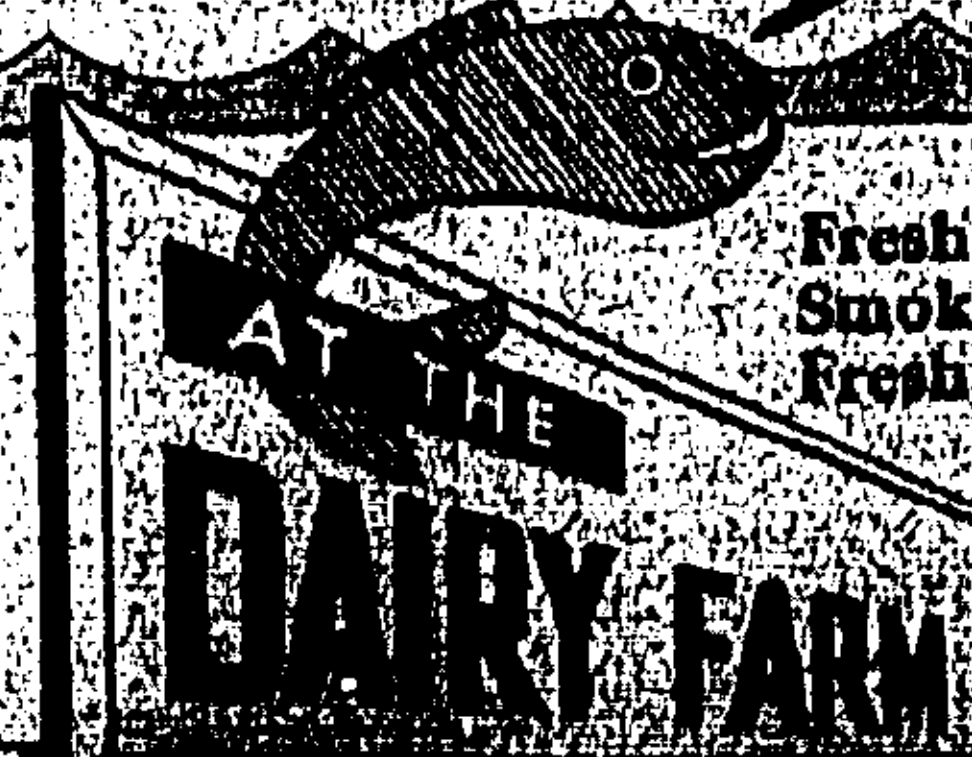
EAU DE COLOGNE CORDON NOIR

AIRSPRAY FACE POWDER

HERE'S A CHANCE

TO
TACKLE

SOME REAL
FISHING
BUYS



Fresh Cod \$1.60 per lb.
Smoked Haddock \$2.10 per lb.
Fresh Haddock \$2.00 per lb.

Turbot \$1.50 per lb.
Halibut \$2.50 per lb.
Flounder \$2.50 per lb.

Killic Kippers \$1.60 per lb.
Pinnon Haddock \$1.50 per lb.

A Paper Era

Many of our readers will be interested in the fact that the Dairy Farm is now offering a special discount on all its fish and seafood products. This is a great opportunity for you to get the best quality fish at a special price. The Dairy Farm is a well-known name in the fish business, and its products are of the highest quality. So, take advantage of this special offer and get your fish from the Dairy Farm.



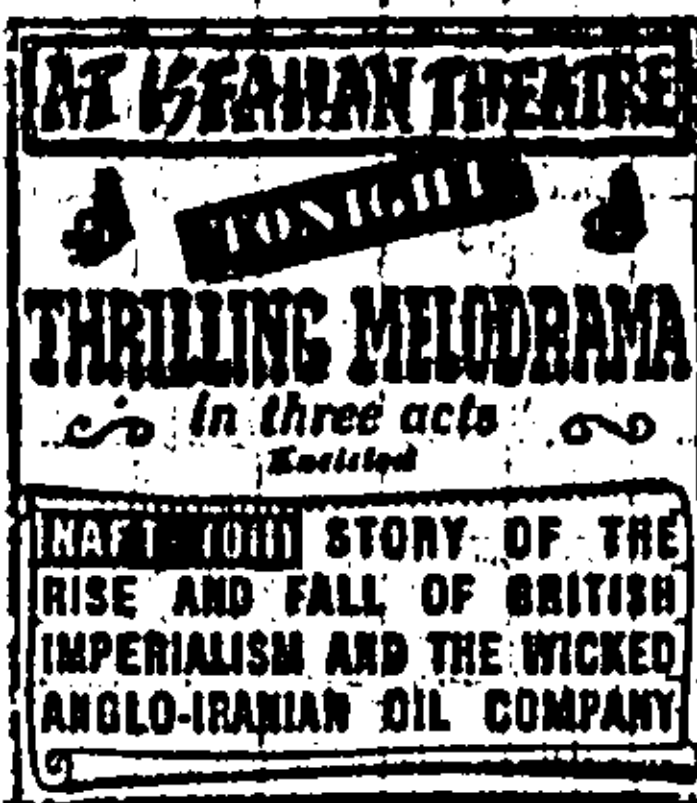
"MOVE OVER, MOSSA. HERE'S ANOTHER ONE SICK"

World Copyright. By arrangement with Daily Mirror

MELODRAMA IN ISFAHAN

By KENNETH MACAULAY

THE Persians have put on a jolly little dramatic entertainment at a theatre in Isfahan, south of Teheran. It is a play about the horrible British, and could be billed this way:—



And here is a synopsis:—

ACT 1

THE SCENE is set in the desert hills of Masjed-i-Sulaiman, north of Abadan, where an Englishman, William Knox D'Arcy discovered oil and made Anglo-Iranian possible.

THE TIME is 1901. D'Arcy has just got the first oil concession out of

the Persian Government. He and his men are celebrating by beating a few Persians to death to teach them to work harder.

There are a lot of imported women running around to corrupt Persian youths. The English laugh to see such fun.

ACT 2

THE SCENE is Abadan.

THE TIME: Many years later. A poor Persian woman approaches a group of arrogant oilmen and begs for a crust. Piteously she holds out her baby made of wood.

The wicked oilmen start laughing at the woman. They beat her almost to death and do so with a light laugh. The baby falls from the woman's nerveless grasp and rolls woodenly across the stage.

ACT 3

THE SCENE is the office in Khorramshahr of Eric Drake, general manager of the Anglo-Iranian Oil Company.

THE TIME: Any moment now.

Drake, a huge pipe sticking from his mouth is threatening to kill a senior Persian official with his bare hands. How dare he allow the Persians even to think of nationalisation, roars Drake.

The Persian begs for justice, if not mercy. Drake is just about to tell him to the ground when the door bursts open. Six handsome stalwart, justice-giving oil technicians from Russia come in. The noble liberators tear down the picture of King George above Drake's desk, trample on the Union Jack, and leave Drake out to tempestuous applause. Curtain.

Now present at the first night was the Governor of Khuzistan Province and the Persian Army divisional commander.

The British Embassy felt it was not good enough that two such high-ups should countenance the tearing down of His Majesty's portrait and the nonsense with the Union Jack.

So Embassy Counsellor George Middleton went down to the Foreign Office.

The Foreign Minister's deputy said that the presence of the high-ups was a coincidence and instructions would be sent for the play to be taken off.



Gordon's
Stands Supreme

Distributors:—
DODWELL & CO., LTD.



SOUTH CHINA MORNING POST

THE CHINA MAIL
SUNDAY POST-HERALD
THE MOST EFFECTIVE
ADVERTISING MEDIA
COLOUR IS AVAILABLE TOO
ASK FOR PARTICULARS AND RATES.
COMBINING THESE LEADING NEWSPAPERS

MAKING A SUCCESS OF YOUR MARRIAGE... Part Three

WHAT DO HUSBANDS FIND LACKING IN THEIR WIVES?

By the celebrated divorce lawyer
Edward Kaufmann

RELATIVES all too often threaten marital harmony through their jealousy, ambition, or other interests.

The wife who succeeds in keeping her husband's family attached to him, in allowing a place, that is to say, for their feelings within the framework of her marriage, gains permanent credit on the marital balance-sheet.

On the other hand the wife who breaks with her husband's relatives is thereby placing herself in a potentially dangerous position. Again, the marriage may be threatened if the husband insists that his wife break with her family. Only in the most severe cases, when a particular relative attacks the structure of the marriage, is partial or total severance advisable.

Not to be condoned is the behaviour of the family that "supervises" a marriage. When the influence (or interference) of the family overshadows the couple's own ideas on running their marriage it constitutes a definite menace. When his loving sister or her dear mother, both driven by a kind of jealousy, present them with an ever-increasing number of "directives," the young people are soon confused and divided, resentful and distraught.

Fatal Shaft

THEN—in the worst cases—comes the fatal shaft: "Wouldn't it be better for you to separate now before you harm each other? We are only suggesting it for your own good."

It is more often the mother of the groom who feels that her proprietary rights in her son are being violated by the daughter-in-law.

"She took my boy away from me," how often one hears this cry from a mother. It is this clinging maternal devotion, that has kept many a man from marrying and driven many another to divorce.

A wife can hardly be expected to make up for the deficient understanding of the possessive mother-in-law, but she can and should make every attempt to create a balance that will keep her husband's relations with his family from causing a rift in her own sake.

Knowledge of her husband's youth, obtained in conversations with her husband's family as well as with him, can also help in understanding his behaviour in maturity.

Many are all too inclined to make comparisons even about the wife's mother. The wife who takes her mother's side in her own home with her parents, home, and

upbringing with his children's upbringing.

And therefore an intelligent wife will not try to "wipe out" the past or show no interest in what went on before their marriage, but will incorporate many of the things that he knew and loved as a child, whether it is some aspect of gracious living, a domestic habit, a favourite dish, a particular way of celebrating holidays or birthdays, or a piece of furniture which he has grown up with.

Female Rival

THE female rival is usually regarded as the biggest menace to marriage. Actually the "other woman" is present in the husband's life at all times everywhere. The wife cannot isolate her husband from this blonde, brunette, or raven-black danger. She can, however, "immunise" him to a high degree.

Who, what, and how is this "other woman" who threatens to supplant the wife—and in the long run often does supplant her?

Surprisingly enough she is seldom extraordinary in any way, at least to outward appearance. Friends of the married couple meet her, speak to her, look her over curiously, and say to each other: "But his wife is so much more attractive, don't you think?"

Or: "Don't tell me he is breaking up his home for that woman!"

Or: "You wouldn't think she had a kind of glamour it takes to steal a man from his wife and children."

The truth is that the other woman rarely comes into the picture by her own power alone. The wife has helped establish her—by a slow process of self-supplanting, which begins hesitantly (with many ups and downs), progresses more or less unconsciously, and gradually gains in intensity and momentum, until the door is wide open to the newcomer, the interloper. The marriage is by this time rapidly disintegrating.

Worn Thin

MARRIAGES are not destroyed by sudden violence. They are eaten away by psychological calculation, until the barriers are worn so thin that the outsider can break through with little effort.

What is there about her that has so intrigued him that he takes stock of his marriage and finds it wanting? What is it that has so intrigued him that he takes stock of his marriage and finds it wanting? What is it that has so intrigued him that he takes stock of his marriage and finds it wanting?

age for her sake? What peculiar charms, what outstanding qualities does she possess that can cause him to leave home, children, often reputation, behind?

Look into the matter closely and one finds that in most cases she possesses one or other of two attributes: she is either sexually attractive or "understanding."

The more attractive rival is either sexually more exciting and amusing, or she is considerably younger than the wife.

Some women are more "lending" and more susceptible of being kindled than others. At the beginning of the marriage it is obvious that the wife must have been physically attractive to her husband; this helped to determine their choice of each other. He preferred her to other girls he knew. She was his "type."

But in the course of time the wife has lost her sexual attractiveness in his eyes. He can lose interest in a very short time, and often does not admit it.

The "other woman"—the serious rival—can be successful only when all four common fields of marital interest are at a low ebb.

New Stimulus

THE new stimulus, in spite of its intensity of physical attraction, might not be able to wean the husband away completely without the support of other common interests to supplant his feelings for his wife.

On the other hand, the passive wife, the least interesting, the least stimulating, is most likely to be neglected for someone more co-operative.

The sad thing is that too many women are slow in realising their shortcomings. In this respect, a girl has not been taught before marriage that sexual attractiveness is only in part an innate quality. She is not aware of its exact nature, nor that it can be imparted, that it is an art which she can study and understand.

Physical attractiveness covers a wide field. It includes bodily care, appearance, gestures, pose, the language of love, the act of love. It is determined by the whole realistic and imaginative background against which the marriage takes place; by the entire romantic milieu.

not only of matrimony, but of the early psychological patterns of both husband and wife.

A woman who is "knowing" in this respect can make sure that the intrusion of the other woman never takes place, or can be slipped in the bud.

But perhaps more dangerous than a woman who is, shall we say, more erotic than the wife is the much younger woman who challenges the husband's ego, his "virility," his declining youth, his reluctance to yield with grace to the natural laws of aging.

This usually happens to him in his forties. His conquest of a younger woman is a test of his youth, virility and power to attract—often a test a man can't resist.

Over 35

THE wife who faces this problem is usually over 35. In her husband's eyes she has "served her time." She has borne him children. She has forgotten how to stay young. Once slender and graceful, she has perhaps become fat and clumsy. Once vivacious and inflammable, she may now be indifferent, apathetic, and mentally lazy. Once she has won her husband she considers it unnecessary to exert herself or to keep young in mind and body by cultivating both.

The fact that she has a husband gives her a false sense of security, as though she had thereby obtained a life insurance by the payment of a single premium. It has never occurred to her that to remain a husband requires continuous "payments."

When she is only twenty a woman should begin to consider what she would like to be at forty. Woman can remain beautiful. There need be no more seductive and fascinating woman than one in the prime of life who has grown up.

A third type of rival is the "understanding woman" in whom the husband may believe he has found everything he had expected to find in his wife. She is as able, in her way, to withdraw a man from his family as the sexually attractive woman. Indeed, she is often a greater menace, since her attractions are more permanent than the merely physical.

Avoids Errors

THE "understanding woman" is a woman who is not looking for a husband, but for a partner in life. She is often a woman who is not looking for a husband, but for a partner in life. She is often a woman who is not looking for a husband, but for a partner in life.

Early Exchange

A wife who is confronted with such criticisms is often completely sincere in her surprise and indignation. She may be utterly unaware that her husband was accumulating such charges against her, or that he places such value on these particular aspects for his marriage. Neither can she understand why, if they were so important to him, he hadn't told her so frankly!

It is therefore clear that an exchange of ideas on these matters should not only occur at the beginning of marriage (which happens all too seldom), but should be openly discussed from time to time thereafter.

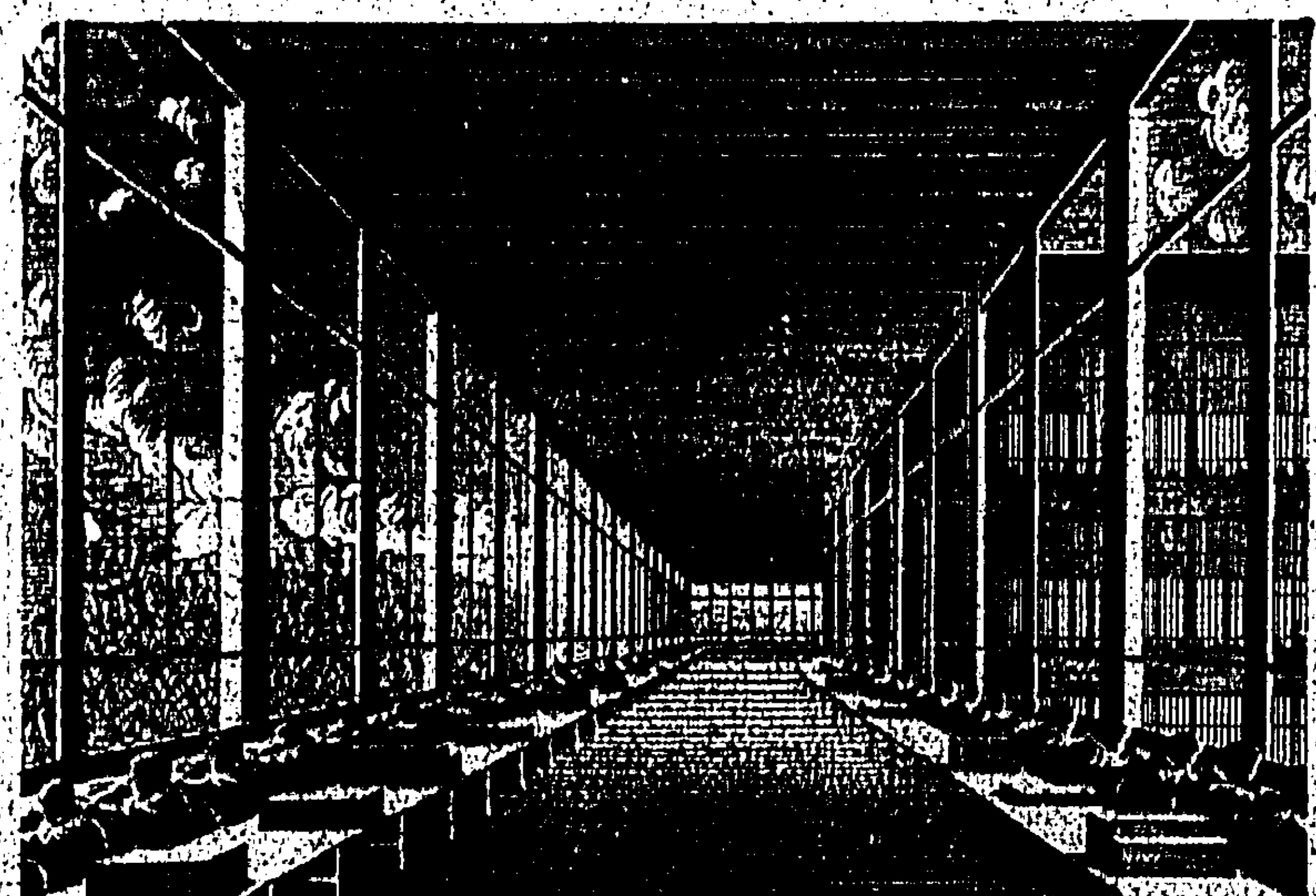
The husband, too, should examine his own behaviour and make necessary adjustments just as much and just as often as the wife. Each should help the other to attain a mutually satisfactory standard. Too often each remains silent and lets the other make mistakes.

Husbands and wives too often look for the weaknesses in each other, for the cracks in the armour, and overlook and neglect the splendid qualities that are there to be fostered. In the end, the marriage goes bankrupt, and it, with bankruptcy, the "understanding woman" comes into the unhappy husband's ken; he perhaps decides that his marriage has been purgatory, but now that he has met the right woman all that can be remedied!

NEXT SATURDAY

Discontinued by arrangement

ONE OF THE LARGEST WATCH AND CLOCK WORKS IN THE WORLD



The production of really high grade watches demands not only the finest and most expensive equipment obtainable but perfect working conditions for the highly skilled craftsmen who select their lives for the making and repairing of Cyma watches. The Cyma workshops in Tarrytown are recognized as the largest and finest in Europe. They are beautifully lighted, spotlessly clean, cool and quiet as a library. Here some of the world's best watchmakers are able to give full expression to their skill, knowledge and inventiveness in producing precision instruments to lasting glory.

This is apparent when it is realized that for the 127 parts in a Cyma movement, 2,000 different procedures are required, and 800 different machines. No less than 6 months are necessary to manufacture a Cyma watch. Every single process is stringently tested. The most exacting standards of accuracy and dependability of a Cyma watch may be achieved. The creation of great instruments—the masterpiece of brilliant craftsmanship—the wide experience of a world-wide undertaking.

THIS IS CYMA





HONG KONG'S MOST POPULAR IMPORTED BEER

Sole Importers: The East Asiatic Company Ltd.



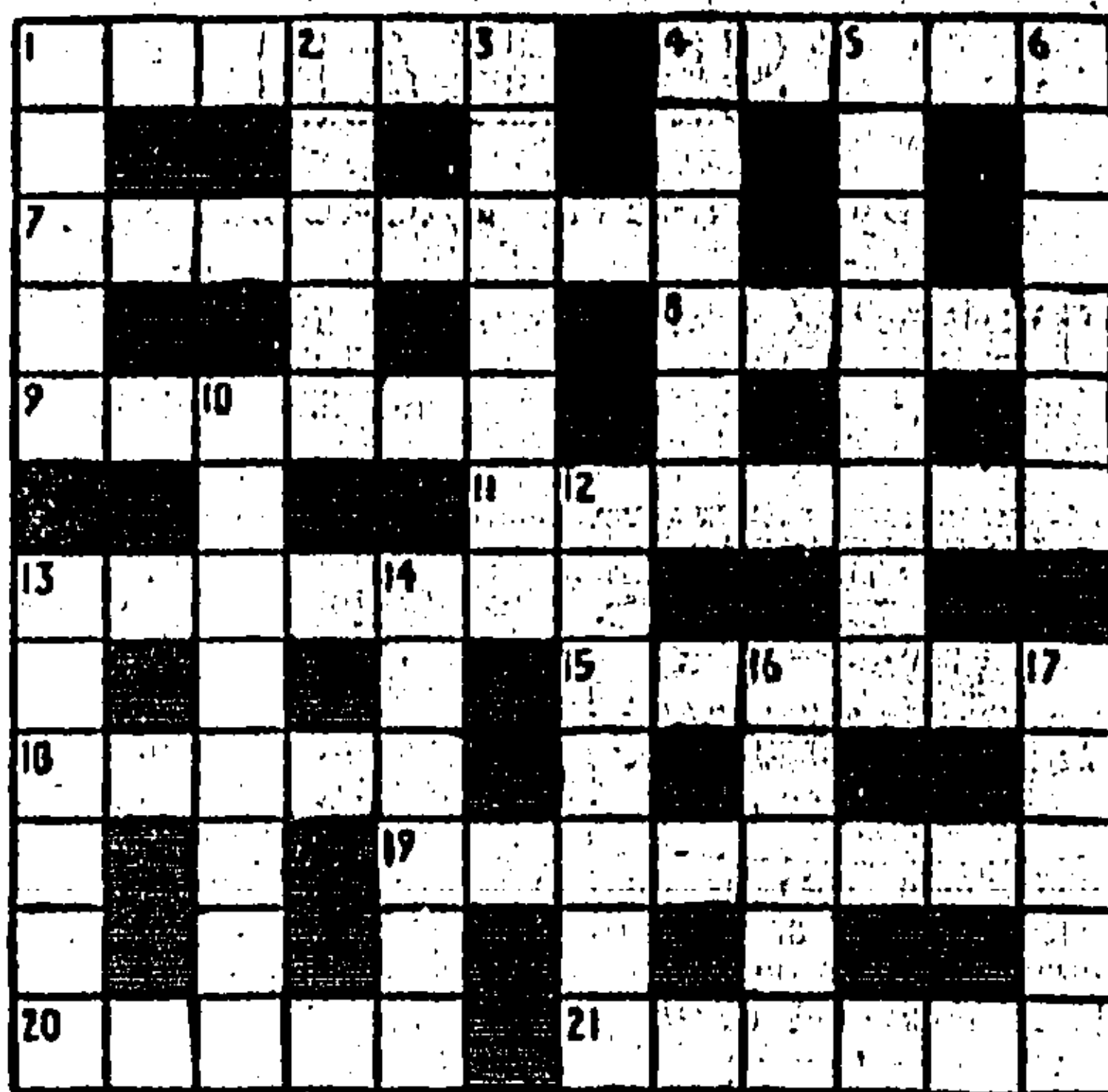
Mosquitoes, Gnats, Flies and Midges can make life a torment.

Boots MYLOL
(Insect Repellent)

MAKES YOU IMMUNE against ALL ATTACKS.

MYLOL is not an ordinary anti-sting preparation. Insects simply will not rest on any surface to which MYLOL has been applied. It therefore prevents bites from Mosquitoes, Gnats, Midges, and Flies. Available from all good chemists and drug stores.

A British Crossword Puzzle



ACROSS

- 1 Hidden (6)
- 4 Experiments (5)
- 7 Tale (8)
- 8 Stir (5)
- 9 Bird (6)
- 11 Attempted (7)
- 13 Genuine (7)
- 15 Conundrum (6)
- 16 Initiative (10)
- 17 Withdraw (8)
- 20 Grates (5)
- 21 Taxes (6)

DOWN

- 1 Acute (5)
- 2 Repeat (5)
- 3 Animal foot (7)
- 4 Subjects (6)
- 5 Looked over (8)
- 6 Divined (6)
- 10 Plunders (8)
- 12 Domestic help (7)
- 13 Tolerant (6)
- 14 Way out (6)
- 16 Uncertainty (5)
- 17 Smooch (5)

YESTERDAY'S CROSSWORD—Across: 1 Acts, 4 Erudite, 8 Pile, 9 Bean, 10 Apparel, 11 Rite, 12 Bent, 14 Earnest, 17 Arose, 19 Scrap, 22 Kindled, 26 Alms, 27 Sign, 28 Canvas, 29 Yelp, 30 Echo, 31 Seasons, 32 Nods. Down: 2 Clever, 3 Spurts, 4 Elate, 5 Reveal, 6 Drawn, 7 Trees, 12 Bark, 13 Noon, 15 Earl, 16 Tips, 18 Lessen, 20 Canyon, 21 Ambled, 23 Irate, 24 Dives, 25 Discs.

THIS DREAM MEANS:

A very hopeful dream indeed; the left is your immediate past, the right is your immediate future. The events of the war have led a number of people to

dream quite often of blitzed houses or areas of rubble. This seems to be a common modern symbolism of an emotional upheaval which has ravaged your life.



dream quite often of blitzed houses or areas of rubble. This seems to be a common modern symbolism of an emotional upheaval which has ravaged your life.

SNAPSHOT GUILD

SCHOOL DAYS

WHEN vacation days fade in memory and the autumn months roll around, millions of youngsters find themselves all wrapped up in the activities of the new school year. And I know a lot of very wise camera fans who are recording all these pleasant experiences of the new term in memory-preserving pictures.

It would be smart to plan well ahead of time just what events of the school year should be covered without fail. Now here's a tip for the oldsters. If there is a youngster in the family who is taking his first timid steps towards school this year, photographers in the family should see to it that some snaps are taken of his big event in his life. Later on, he can take his own school pictures—in fact, he should be encouraged to do so, just as soon as he can handle a camera. And here's why.

He will want to record the gang that has so much fun together in school activities and to get pictures that really tell the story of the "good old school days."

The group activities of the various clubs and societies are fun, and the camera should go right along. The sports events are colourful affairs, too.

Almost every adult admits that the "good old school days" were the happiest days of his life. An active camera can help preserve the memory of those days for everlasting enjoyment.

—John van Guilder

THE DANCER WHO SCANDALISED PARIS EARNED VENERATION WITH HER BOOKS ABOUT THE SEAMY SIDE

CHERI, and THE END OF CHERI. By Colette. Secker and Warburg. 10s. 6d. 296 pages.

IN the end, dancing naked on the vaudeville stage of Paris was not what conferred fame upon Madame Gauthier-Villars. True enough, one of her daring exhibitions of mime at the old Moulin Rouge led to a scandal. The censorious Parisian public was outraged. The Prefect of Police intervened.

But this brief explosion of notoriety is, after all a trifle compared with the enormous reputation which the music-hall dancer has achieved as a novelist writing under the name of Colette.

How did it all come about?

First, because she has an instinctive genius for certain types of emotional analysis. Nobody can draw more convincingly an ageing cocotte or an adolescent schoolgirl. Secondly, she has lived to be very old and the French insist that their celebrities of stage and pen shall be venerable as well as venerated.

Colette, at 78, is the oldest really famous person in France. If women were allowed to be members of the French Academy she would certainly be among them. She is a member of the Académie Goncourt. Her novel *La Vagabonde* was selected as one of the twelve best French novels of the twentieth century.

Sidonie Gabrielle Colette was born in Burgundy. Her



COLETTE

maternal grandfather was a coloured man who manufactured chocolates in Belgium and was known as "the Gorilla." Her father was an ex-officer who, having lost his leg in battle, had become a village schoolmaster. He was a man of genial intelligence without a spark of practical sense.

At 20, after a tempestuous girlhood, Colette married Henry Gauthier-Villars, a journalist, novelist and duellist, better known as "Willy." He was renowned for his puns, his flat-brimmed top hat and his free-and-easy morals.

There is a tendency to represent Willy as Colette's "evil genius." Her English publishers avert their eyes from the notorious Willy in virtuous horror. And no doubt he was a rogue who had no objection to signing books which others had written and living on the royalties. Marcel Boulestin, later a restaurant-keeper in London, wrote one of these books. Colette wrote three or four.

But, after all, it was Willy who gave Colette the impetus that enabled her to discover her own talent. And in marrying her, one feels that the practised rake caught a Tartar. He died 20 years ago, in object poverty.

But Willy's name appeared alone on the title-page of Colette's first novels (based on

her own school days). "Lucky," said Colette later, "we had no children; Willy would have claimed that he alone was responsible for their creation." In fact, as the manuscripts show, the actual writing of the novels was almost entirely the work of Colette.

Willy strolled through Paris with his wife on one arm and the actress Poincaré, dressed exactly like his wife, on the other. An unconventional household, which broke up after 18 miserable years.

Suddenly, Colette was faced with the need to make a living.

Although she had written famous novels, she was unknown as a writer. She could not act. She had no voice. She had a passion for the theatre. She went on the halls as a dancer with a man named Georges Wague. After six years of this wandering and, to her, agreeable life, she married a French diplomat named Henri de Jouvenal by whom she had a daughter.

Now, after this extraordinary prelude to a serious career in literature, Colette won success. Married for the third time, she enjoys an incomparable fame as remote as it well could be from the music-halls which she startled with her miming of fairs and cats.

Cheri, first volume in the English edition, is a work of the author's maturity, a novel written by a woman of 40 about a woman of 40. Although nobody would accuse it of being licentious, the reader is advised to leave his severer moral judgments on the hall-stand on entering the world of Cheri.

Cheri is a young gigolo, the son of a well-to-do cocotte, Lea, a courtesan whose professional life is drawing to a prosperous conclusion, falls in love with this youth and, with a supreme effort of will, gives him up when he marries Edmée, the nice young daughter of still another cocotte. The ageing woman's love is touchingly told. Lea is as appealing as Cheri is odious.

When we meet her again, aged 60, in *The End of Cheri*, we rejoice to find that she has become fat, ugly, comfortable, and philosophical. But Cheri, what has happened to him? He is chaotic, deceived by his wife, and full of melancholy. He goes to visit Lea. Appalled to find a vigorous old girl, where he had remembered an enchanting mistress, he blows his brains out. On which I can only say that I do not for a moment believe it of the selfish, vain, spoiled young man of whose god-like (but scarcely manly) beauty Colette gives us verbal assurances on every second page.

Cheri would have grown up into a worse man; he would not have played with revolvers. Lea rings true from start to finish.

RIVER OUT OF EDEN. Jack Jones. (Hambro Hamilton, 15s.) 371 pp. An enormous, undigging, confident attempt to cram between two covers the whole history of Cardiff as well as its passionate and puritanical people.

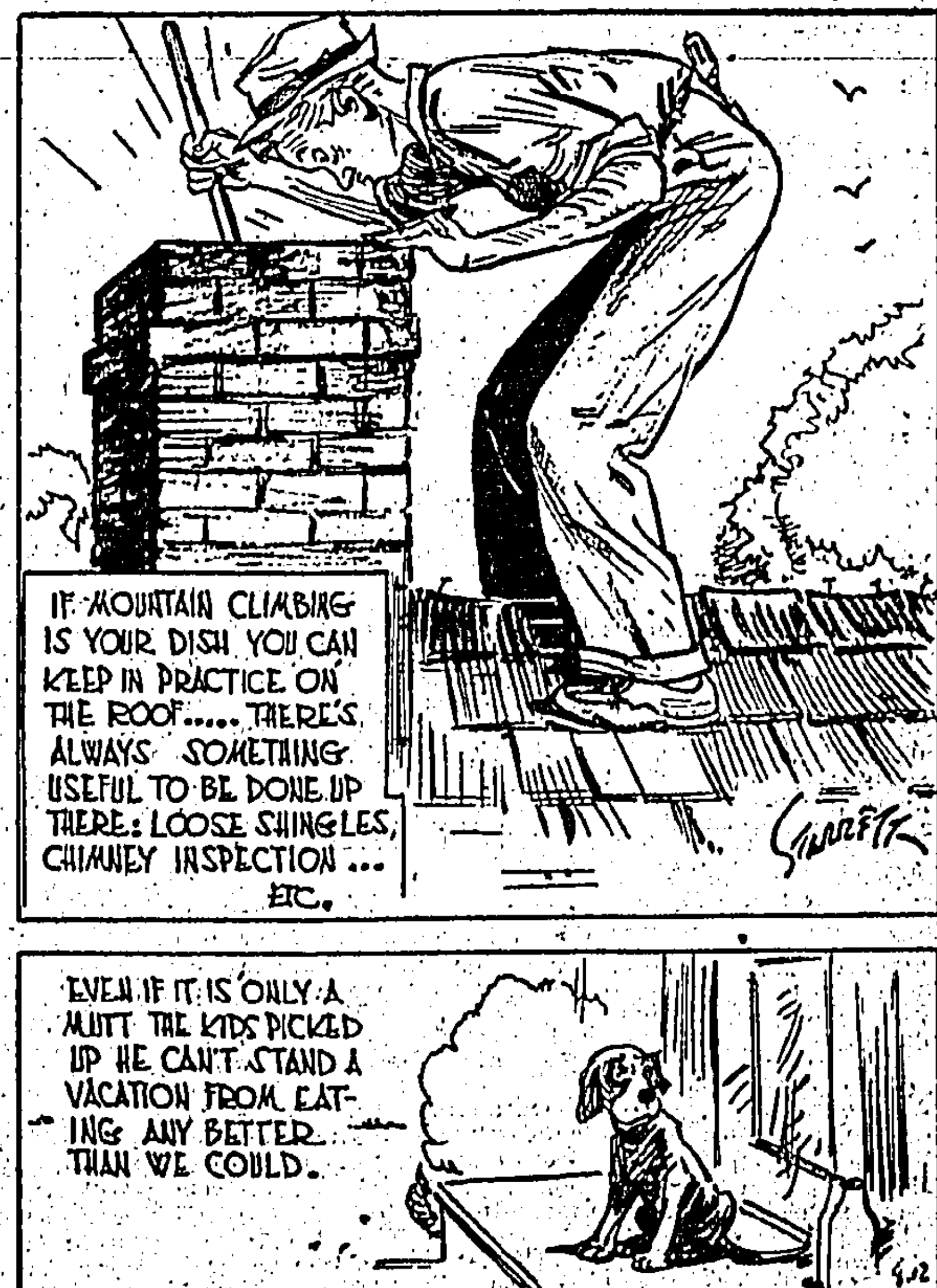
DAYLIGHT IN A DREAM. E. M. Butler. (Hogarth Press, 7s. 6d.) A slight but arresting novel based on the experiences of the Elsie Inglis Nursing Unit in Serbia during the 1914 war.

THE BRIGAND. Giuseppe Berté. (Martin Secker and Warburg, 7s. 6d.) A story of the poverty-stricken people of the mountains of the Italian Alps.

VIGNETTES OF LIFE

Vacation?

By KEMP STARRETT



BRAVES v. SOUTH CHINA WILL BE THE BIG ATTRACTION TOMORROW

By "GRANDSTAND"

Softball fans of the Braves and South China having increased appreciably during last season, the coming scuffle between these two outfits slated for 2.30 p.m. tomorrow will undoubtedly be the main attraction at King's Park, particularly as these two teams have yet to meet on the diamond as pennant rivals.

Two other "A" Division games are also carded, with the Jaguars meeting the Canadians in the curtain-raiser at 10.00 a.m. tomorrow followed by the St. Joseph's-Pandas tangle, while the "B" section tussle this week will be an All-American affair as the U.S. Navy take on the Americans at 4.00 p.m.

With the promotion of most of the stars from the Dragons and Blackhawks to the seniors, the Delawares and Rexes are now enjoying the focal attention of Junior League fans, and the clash between these two teams this afternoon at 2.30 p.m. is bound to have an important result when the wins are eventually counted up.

The weekly game in the Ladies' League will see the reasoned Squaws take on the Pool To rookies with practically no chance of an upset.

Fielding practically the same outfit that started out in the minors several years ago, Charlie Figueiredo's Braves are gunning for their third senior flag, but as their strength as well as weaknesses have been carefully studied by eagle-eyed coaches they will find the opposition much wiser.

Towards the end of last season, Figueiredo was faced with the serious problem of finding a suitable candidate for catching duties behind the batter, and after experimenting with Sabu Samy and Junior Remedios, Figueiredo finally

settled on Mario "Red" Pereira, and even's hand since proved that Charlie's hunch was right.

BACK TO THE TRIBE

It is learned that Pereira will be away from the Colony in the very near future, but this time Figueiredo will have no headache as Frankie Corica has returned to the Tribe after drifting to the Jaguars and Madcaps for a couple of seasons, during which time he has matured into a most sought after receiver.

Some of the older members of the Tribe have hung up their gloves temporarily, and among this group is Tony "Pee-wee" Alves. The second base position will probably be taken over by Bob Remedios although Billy Soares has been seen cavorting

around the midway station during workouts.

South China are also more than determined this year to tack the punt at their Caroline Hill headquarters, but the effort this year will be somewhat hindered by the loss of Lee Pun-hong who has switched affections to the Pandas.

P. C. Wong, who held the post of the mound assignment last year has decided to stay with the Caroline Hill outfit after a hesitation at the beginning of the season. The rest of the team are still intact with the exception of Rabbit Leung who has been riding the bench for some time due to an ankle injury sustained in the Summer League.

Line-up as follows:
BRAVES: Chappy Remedios & Red Pereira (batter), Junior Remedios, Billy Soares, Tony Osmond, Frankie Corica, Carlos Yvanovich, Jose Gutierrez (infielders), Gerry Gorano, Robert Remedios, Ramon Loureiro, Carlos Remedios, Spilly Gutierrez, Gerry Roza-Pereira (outfielders).
SOUTH CHINA: P. C. Wong and S. C. Wong (batter), C. M. Tsang, K. T. Leung, W. K. Kan, K. F. Chan (infielders), C. K. Cheung, Y. B. Cheung, T. O. Law, W. Ng, L. C. Poon, P. N. Lau (outfielders).

KNOCKING AGAIN

The Jaguars who have a wealth of talent to call upon, have been knocking on the gates at Pennantville during the last two seasons and will start the campaign anew led by mentor Eusebio "Frankie" Barros who will be bench-warm.

The Canucks, whom they take on tomorrow, will be the same squad that carried them through to the playoffs last year, with the exception of Don Robbins who prefers the "B" division Baseballers for exercise, with less accent on the fever which usually afflicts pennant-bound teams. The reins will be handled by Bill Woo again.

It is more than likely that Barros will start. Jack Brown on the mound against Canuck Kassa Nazarin, as Barros believes that strong armed Vic Pedraza will be more useful in the windy alley.

Whatever the result, the verdict will be a close one, and the following will be pitted against each other:

JAGUARS: Jack Brown & Ingmar Erikson (batter), Vic Pedraza, Tony Silva, Gerry van Langenberg, Steven Xavier (infielders), Lionel Sequeira, Gabby Pereira, Mano Pereira, Lino Marques and Gus Pereira (outfielders).

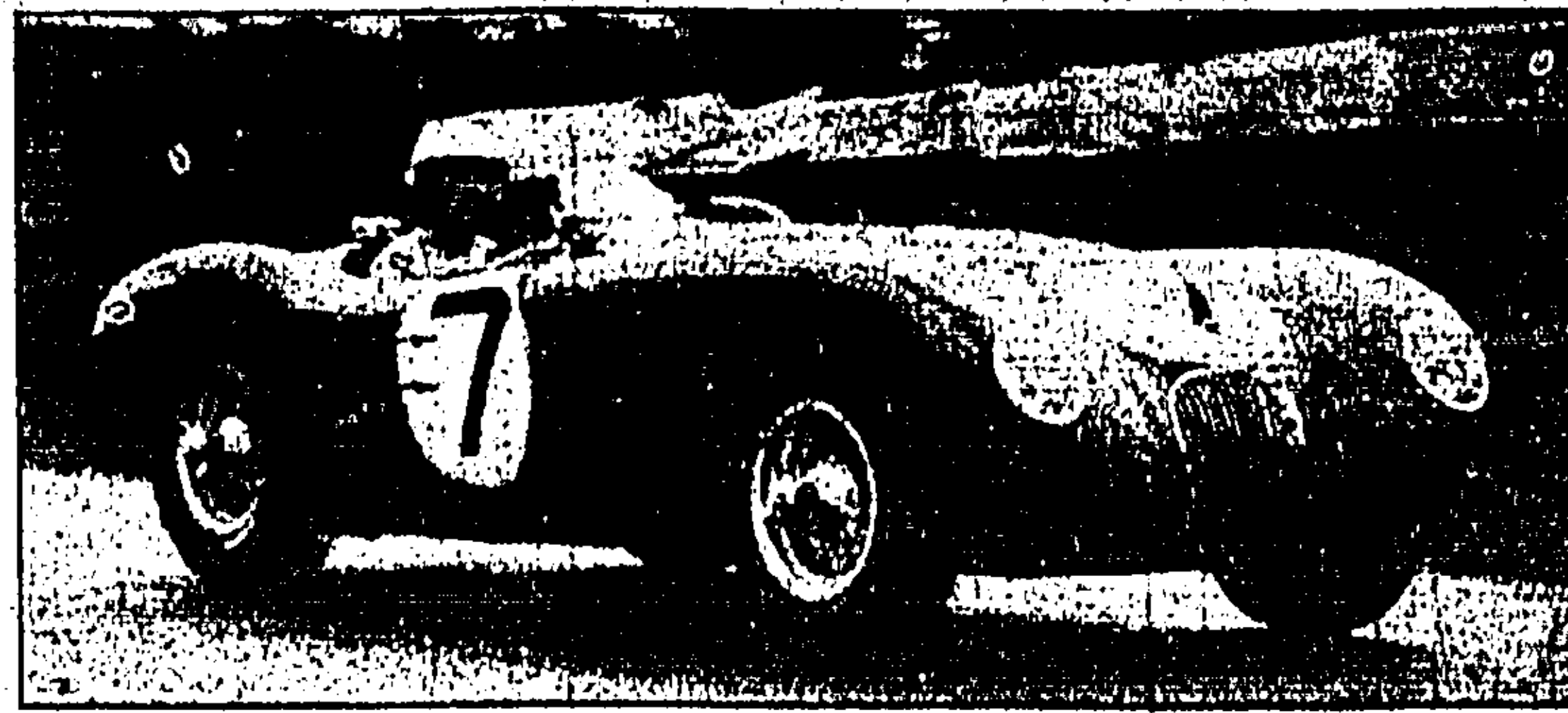
CANADIANS: Kassa Nazarin & Junior Markar (batter), Bill Woo, Tarzan Ismail, A. K. Bakar, Tiger Hursan, (infield), Peter Rull, Oily Omar, Bill Ing, Barney Abbas (outfielders).

The Saints, who are still around the circuit, have found their feet-footed rivals a severe handicap and in the past have depended on their distance slugging to hurdle the obstacle, but with the passing of time, this seemed to have been slowed up too.

Whatever may be lacking, the iron-hearted gang will be fighting all the way and are still dangerous foes, as several teams who have underrated the veterans have discovered.

Pandas are still fresh from their victorious march in the Summer League, and are tipped by those who are supposed to be in the know to be favourites for this season. The acquisition of P. H. Lee has solved their out-field problem, while he is also a batting asset, his port-side blows being dangerous always.

ULSTER TOURIST TROPHY WINNER



Stirling Moss, the brilliant 21-year-old English driver, seen in the 3 1/2 litre Jaguar in which he won the Ulster Tourist Trophy Race at Dunrod, Belfast, last Sunday at an average speed of 134 kilometres per hour. — Central Press Photo.

The Post-War Boom In English Soccer Is Rapidly Ending

Says GEORGE CHANDLER

LONDON.

South American ideas are being tried out in English soccer, and secondly, the post-war soccer boom is rapidly ending. These are the two most noticeable features after the few weeks' play of the 1951/52 soccer season.

On the opening day of the season, August 18, Soccer club officials watched the clicking turnstiles at the entrances to the grounds with some trepidation. Entrance fees in the cheaper part of the soccer grounds had been increased by threepence, and with memories of rapidly falling attendances in the closing weeks of the 1950/51 season, the reaction of soccer fans was awaited with some anxiety.

At the 46 League matches on that day a total of 1,040,993 paid for admission. This was 102,017 less than on the opening day of the previous season. These figures raised the hopes of officials as the decline was not as much as was expected. But they gave a false impression, and by the first week in September total attendance dropped to 988,709.

MUCH TO THINK ABOUT

This severe drop has given club officials much to think about. They are looking around for explanations and have pinpointed two reasons. The soccer season started too early (it began one week earlier last year), and secondly sports fans can only spend a limited amount of money on their favourite recreation as the soaring cost of living shows no sign of remaining stable.

On this point there may be some basis for their reasoning because the season started with top counter-attractions of tennis and cricket. But with the season ended for these two sports, as yet there is no indication that soccer attendance figures will show an upward spiral.

But of much more interest to the fans is the performance of their favourite squads and any new ideas in soccer technique. And just to make the technical interest more ironic it was the Arsenal FC which introduced new ideas. Arsenal, who had already been written off as London's "glamour team" and whose players the sports writers said were suffering from old-age.

The north-London club startled both the fans and the Chelsea players also, by a re-style of forward play. As the game progressed some sports writers detected the South American technique in the Arsenal play.

Manager Tom Whittaker, one of the most astute in English soccer, confirmed this after the match. Tom had exhibited some of the ideas he had picked up while watching the World Cup tournament in Brazil, plus the two tours his club had made in that country.

These new tactics are not a copy of the entire South American style, but are worked out and adapted to suit the capabilities of the Arsenal forward line. In brief, they play four forwards up in line with their inside-right close up to the centre-forward. The fifth forward, usually inside-left, has a "roving commission" in midfield and prompts the attacks.

This new-style attack is paying dividends and it has put the Arsenal among the challengers for the League Championship title, and, needless to say, is

being closely watched by officials of other clubs.

IN THE HEADLINES

These officials recalled that it was an innovation such as this which put Arsenal in the soccer headlines 25 years ago when they built a rock-like defence around the third back centre-half. And, in consequence, many of the top League teams were quick to adopt this method of defence, despite the fact that it made for less spectacular soccer from the fans' point of view.

Both Arsenal officials and fans are naturally pleased with the trend of events, but what has given them most satisfaction is the fact that sports writers who were sadly chiding "Poor old Arsenal," have been made to eat their words.

Their neighbouring club, League Champions Tottenham, in contrast, has suffered a misfortune after another. After winning promotion to the First Division, they swept through the other clubs, playing crowd-pleasing soccer to win the title. They were expected to continue where they left off.

The season had not officially begun before they had the first team centre-half injured, and, just to make it worse, each reserve in this position was injured in the following matches. Manager Arthur Rowe was in despair. "You can paste bills with No. 13 all round our ground, but not No. 5," he said. Thirteen is always considered an unlucky number among English sports fans, but Rowe considers that No. 5 (which the centre-half has on his shirt) means real bad luck.

But if the current showing of the two Midland teams, Bolton and Manchester United is maintained, the title is going to change hands again this season. Bolton, one of the 12 original clubs in the Football League which started its competition in 1888/89, are already showing signs of recovering their former glory and have emerged as one of the strongest threats to capture top honours this season.

Manchester United, who have been "pipped on the post" for the League title during the past two seasons, are hoping that the old saying of "third time lucky" is going to apply in their case. Manager Matt Busby has been patiently experimenting with his youthful players over the past two seasons and is confident that his faith in his youngsters is going to be rewarded when the honours are handed out at the end of the 1951/52 season.

POMPEY'S BACK Portsmouth, the League Champions of the 1949/50 season, after being plagued by injuries last season are now playing the soccer which won them the

Headed for Hong Kong



Pan American World Airways is pleased to announce, on the morning of October 1st, the world's largest commercial airliner.

The DOUBLE DECKED "Strato" Clipper

will visit Hong Kong. This giant luxury liner will depart on the same afternoon for the United States.

PAN AMERICAN

World's Most Experienced Airline

Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., with limited liability

healthy, lustrous hair... naturally!!

STOPS LOSS OF HAIR *
ELIMINATES DANDRUFF *
PREVENTS PREMATURE GREYING *

THE FIRST VITAMINIZED HAIR TONIC
Sole Agents: ED. A. KELLER & CO., LTD.

SPORTS GOODS

BEFORE MAKING YOUR PURCHASES
VISIT —

G. S. BROTHERS

(Established 1931)

11, HANKOW ROAD, KOWLOON.

NOTED FOR QUALITY AND SERVICE
TELEPHONE 56913.

OUR SPECIALITY — TENNIS RACKETS RE-STRUNG
WITH SUPER TROPICAL CUT FOR \$15. ONLY
WITH 6 MONTHS GUARANTEE.

TOKYO OKINAWA TAIPEH

4 Engined Luxury Skymaster

DEPARTING EVERY TUESDAY

Information and Reservation

HONG KONG AIRWAYS

Phone 27765-67

In Conjunction with

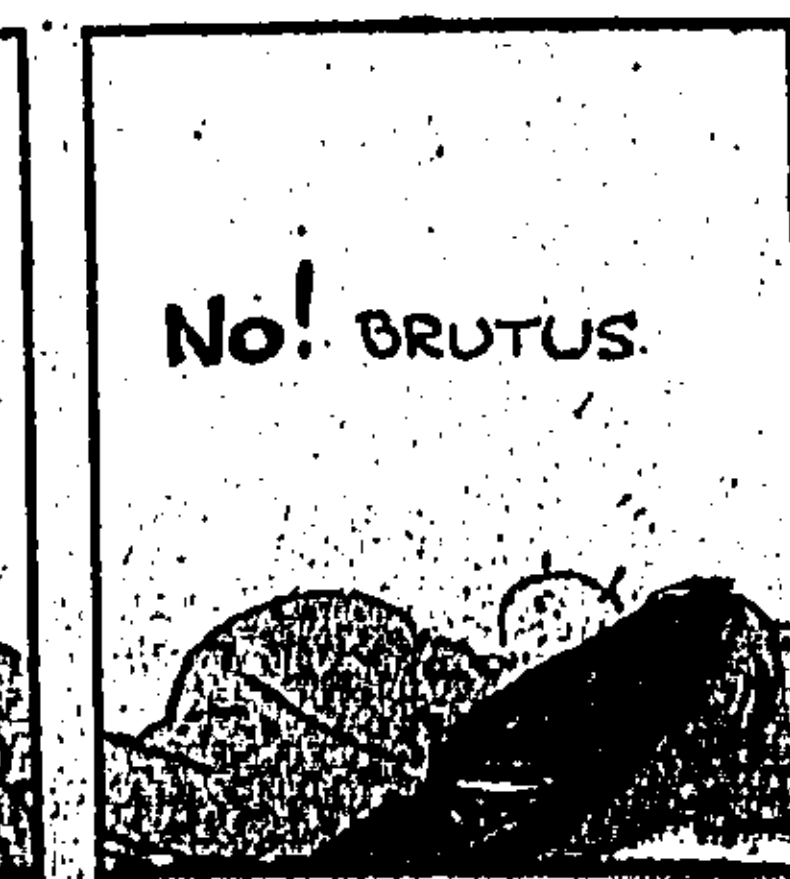
NORTHWEST AIRLINES

Phone 28171 or Your Travel Agent

NORTHWEST AIRLINES

A World of Experience... Over 25 Years

POP



Dogmatic!



Save Your Eyes

In a state of eye strain there is no safer nor more sure remedy than correctly fitted glasses. We have had 40 years experience in Hongkong, testing eyesight.

CHINESE OPTICAL CO.

BUTTERFIELD & SWIRE

(Butterfield & Swire (Hong Kong) Ltd.)

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"HUPEH"	Tientsin	5 p.m. 22nd Sept.
"SHENGKING"	Keelung	5 p.m. 24th Sept.
"SIANSI"	Saigon, Djakarta & Sourabaya	5 p.m. 24th Sept.
"KWEIYANG"	Singapore, Penang & Belawan	5 p.m. 25th Sept.
"YOCOW"	Bangkok	5 p.m. 25th Sept.
"BOKOR"	Saigon & Phnompenh	10 a.m. 26th Sept.
"HANYANG"	Tientsin	10 a.m. 29th Sept.
"SHENGKING"	Keelung	5 p.m. 30th Sept.
"SZECHUEN"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 1st Oct.

Sails from Cantonian Wharf

ARRIVALS FROM		
"SHENGKING"	Keelung	0 p.m. 22nd Sept.
"HANYANG"	Tientsin	24th Sept.
"SZECHUEN"	Bangkok	26th Sept.
"FOOCHOW"	Djakarta & Hantan	1st Oct.
"SINGANG"	Sandakan	1st Oct.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"TAIPING"	Sydney & Melbourne	4 p.m. 25th Sept.
"ANKING"	Nauru Ocean Is. & Sydney	2nd Oct.
"TAIYUAN"	Japan	1st Nov.

ARRIVALS FROM		
"TAIPING"	Kobe	In Port
"ANKING"	Kobe	20th Sept.
"TAIYUAN"	Australia & Manila	22nd Oct.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"BELLEROPHON"	London & Holland	24th Sept.
"MYRMIDON"	Dublin & Liverpool	30th Sept.
"FYRRIUS"	Marseilles, Liverpool & Glasgow	6th Oct.
"CYCLOPS"	Liverpool & Glasgow	7th Oct.

Scheduled Sailings from Europe

Sails	Arrives
S. "ANTIOCHUS" Sailed	30th Sept.
G. "CYCLOPS" do	5th Oct.
S. "ANTIOCHUS" do	8th Oct.
G. "CYCLOPS" do	17th Sept.
S. "ANTIOCHUS" do	21st Sept.
G. "CYCLOPS" do	28th Sept.
S. "ANTIOCHUS" do	4th Oct.
G. "CYCLOPS" do	13th Oct.
S. "ANTIOCHUS" do	21st Oct.

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM U.S. ATLANTIC & PACIFIC COAST PORTS

"MENESTHEUS"	25th Sept.
"AJAX"	14th Oct.

SAILING for NEW YORK, BALTIMORE and PHILADELPHIA via SAN FRANCISCO, LOS ANGELES, PANAMA and KINGSTON.

"MENESTHEUS"	14th Oct.
--------------	-----------

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K. (on return)
HK/Hongkong/Singapore	(DC-4) 8.00 a.m. Tues. Fri. 8.30 a.m. Wed. Sat.	(DC-4) 7.00 a.m. Tues. 6.00 p.m. Tues.
HK/Hanoi	(DC-3) 7.00 a.m. Tues. 6.00 p.m. Tues.	(DC-3) 1.00 p.m. Wed. 4.15 p.m. Thurs.
HK/Singapore	(DC-4) 1.00 p.m. Wed. 4.15 p.m. Thurs.	(DC-3) 9.30 a.m. Wed. 4.45 p.m. Thurs.
HK/Manila/B.N. Borneo	(DC-3) 7.00 a.m. Fri. 4.50 p.m. Fri.	
HK/Haliphong	(DC-3) 7.00 a.m. Fri. 4.50 p.m. Fri.	

All the above subject to alteration without notice.

For passage and freight particulars please apply to

1. CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50 Connaught Rd. West. 25875. 32144. 24878.

BEN LINE

ARRIVALS

SHIPS	FROM	DUE
"BENAVON"	U.K. via Singapore	24th Sept.
"BENVANNOCI"	U.K. via B.N.B.	20th Sept.
"BENALBANACH"	U.K. via Singapore	on or abt. 28th Oct.
"BENCURUACHAN"	U.K. via B.N.B.	5th Nov.
"BENDORAN"	U.K. via Singapore	8th Nov.
"BENCLEUCH"	do	20th Nov.
"BENWYVIE"	do	26th Nov.

SAILINGS Loading on or abt.

"BENVANNOCI"	Liverpool, Glasgow, Avonmouth & Hull	4th Oct.
"BENAVON"	Liverpool, Dublin, Hamburg & Antwerp	21st Oct.
"BENALBANACH"	London & Antwerp	31st Oct.
"BENCURUACHAN"	Liverpool, Glasgow & Hamburg	10th Nov.
"BENDORAN"	Liverpool, Glasgow, Avonmouth & Hull	12th Nov.
"BENLEDI"	Liverpool, Dublin, Hamburg & Antwerp	18th Nov.
"BENCLEUCH"	Kobe & Yokohama	23rd Nov.
"BENWYVIE"	Havre, London & Rotterdam	26th Nov.

Via Singapore, Port Swettenham, Port Sudan & Port Said.

• Calls Manila, Tawau & Sandakan.

• Calls Manila, Tawau, Sandakan & Jesselton.

W. R. LOXLEY & CO. (CHINA) LTD.

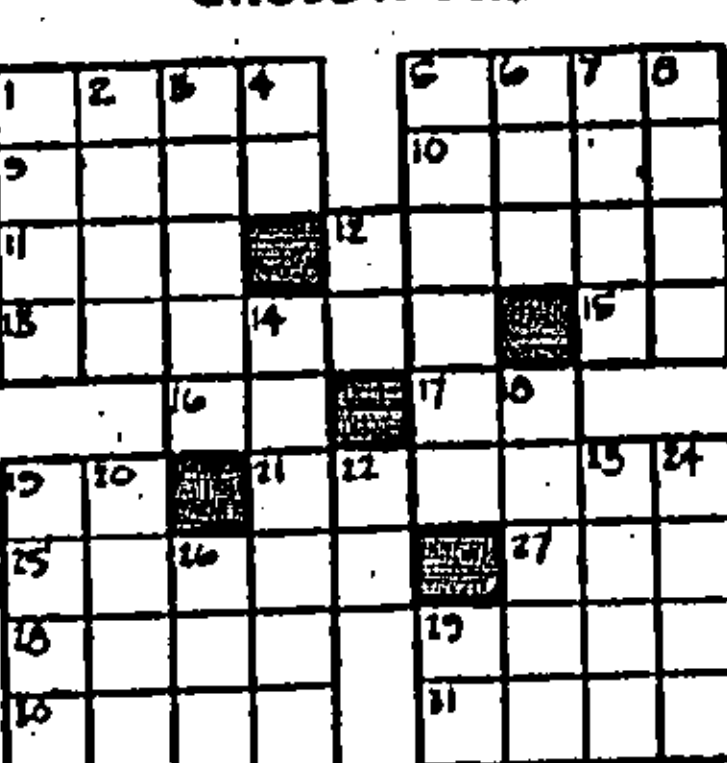
Agents

North Building, Telephone 24185

the BOYS and GIRLS PAGE

PUZZLE PATCH

CROSSWORD



ACROSS

1. Fall to win
2. Twinkle
3. Notion
4. Great Lake
5. Negative word
6. Opposite of war
7. Rubbed out
8. Epistle (ab.)
9. Eye (Scot.)
10. Type measure
11. Behold!
12. Rat
13. Once more
14. What we breathe
15. Bear constellation
16. Girl's name
17. Something done in card games
18. Let it stand

DOWN

1. Row
2. Small
3. Caterpillar hairs
4. Each (ab.)
5. Removed obnoxious plants
6. Boy's name
7. Fastidious
8. Retain
9. Prince Edward (ab.)
10. Continued story
11. Intended
12. Praise
13. Hideous monster
14. Preposition
15. Number
16. Allowance for waste
17. Man's name
18. While

HIDDEN FLOWERS

Each of the pictures below represents the name of a flower.



ADD AND ALTER

Take a seven-letter word for "a wall-coating mixture" and alter to make "a book of sacred songs." Change S to N, alter and have "a grove," change P to N and alter for "a portable lamp," change N to S and alter for "horns."

HOMONYM

Although the missing words in this sentence sound alike they are spelled differently. Can you complete the sentence. The rest of party was before them.

TRIANGLE

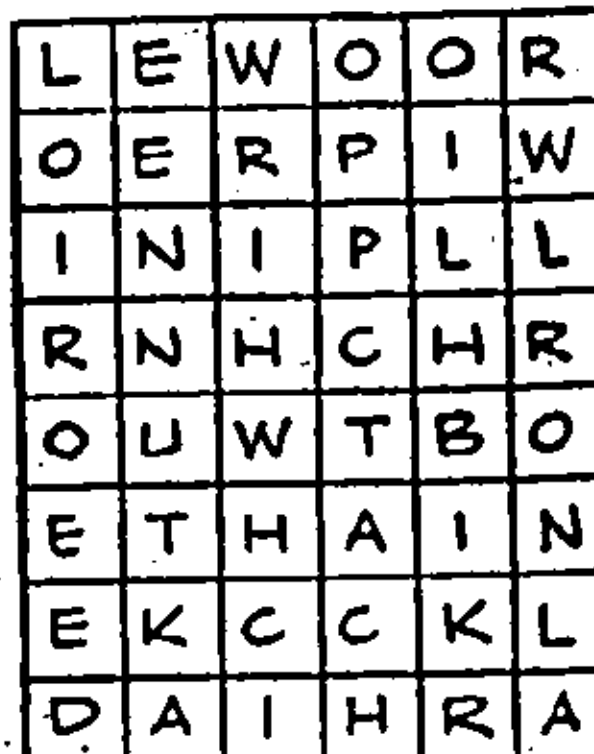
This triangle hangs from a ROASTER. The second word is "a trying experience," third "a snake," fourth "observes," fifth "pitch," and sixth "a measure of cloth."

ROASTER

O
A
S
T
E
R

BIRD SQUARE

Find the right starting point and then read each letter either up, down, backward, or forward (but never diagonally) to discover the seven birds hidden in this square:



FIND THE STRANGER

One word in each of the seven groups below is a "stranger." The word does not belong to the class or group the others do. Find the words:

1. Phoebe, mango, raven, titmouse, sparrow.
2. Granite, marble, felspar, brick, mica.
3. Jersey, Holstein, Gravenstein, Ayrshire.
4. Mahogany, birch, willow, cypress, teal.
5. Iron, copper, zinc, lead, brass.
6. Roach, setter, pointer, spaniel, hound.
7. Baldwin, Russet, Winesap, Braigle, Macintosh.

IVY BOWL

1. Cut 8 pieces of heavy CORD 36 inches long.
2. Double each piece and loop on a CURTAIN RING... pull tight.
3. Spread strings apart and tie one from each pair together in a double knot.
4. Put a large-mouthed PEANUT JAR about 4 in. high and 3 in. across in center and fasten strings around jar with RUBBER BAND.
5. Continue knotting strings and moving band down as you go.
6. Gather ends and tie together.



RUPERT and the BLACK MOTH



The dark lady walks round and round Rupert in a puzzled way and stops in front of him while he asks his questions very slowly and carefully. At this she shakes her head and thinking he may be asking for food, she gets him some new in a big, thick, and gives it to him.

ZOO'S WHO

A PEDIGREE RABBIT MAY BE VALUED AT \$250 OR MORE.



Mary-Jane Takes a Mud Bath

—Before Long, Everyone Else Has One, Too!—

By MAX TRELL

POOR Mary-Jane! She was sitting quietly on the back-steps where the children had put her (for she was a rag doll); and then the cat came along and gave her a push—"Quite by accident," as Mary-Jane explained later—and she fell plunk into a mud puddle.

There she sat, unable to get herself out. "Help! My dress is getting covered with mud! Get me out!" she cried.

Along Came Pooh-Pooh

The children were in the house having their lunch, so they didn't hear her. Finally, however, Pooh-Pooh the white poodle came along. He stopped to look at Mary-Jane. "I'm getting covered with mud," she said to Pooh-Pooh, after explaining how the cat had accidentally pushed her off the steps. "Help me to get out, please."

Pooh-Pooh hesitated. "I'd like to," he said. "But I guess I better not." "Why not?" "Well," said Pooh-Pooh, "if I got into the mud to get you out, I'll get covered with mud myself. Then we'll both have to take a bath."

"Oh, that's all right," said Mary-Jane. "A bath isn't bad, Pooh-Pooh."

"It's awful," said Pooh-Pooh. "But you've got to get me out, Pooh-Pooh!" Pooh-Pooh sighed. No one else seemed to be coming along. After all, he couldn't just go away and leave Mary-Jane in the mud. So at last he started in after her. He took one step into the puddle. He suddenly found it felt soft and pleasant. He took several more steps. Then he started jumping up and down. "It's wonderful! I love it in the mud!"

Teddy Looked Out

About five minutes later Teddy the Stuffed Bear, hearing the sound of splashing outside his window, looked out. "Mary-Jane and Pooh-Pooh are splashing around in the mud puddle," he said to General Tin the tin soldier. "It's right under the window." General Tin now came and looked out, too. "Come out of there, you two!" shouted General Tin to Mary-Jane and Pooh-Pooh.

"Pooh-Pooh came in to get me out," Mary-Jane called up to General Tin and Teddy the Stuffed Bear. "But now he likes it here. He won't go out and he won't take me out."

"I'll get you out," cried Teddy bravely.

"So will I," said the tin soldier. So they both ran out and jumped right into the mud.



"Help! Get me out!" cried Mary-Jane.

But once they got in they found they couldn't get out again. The mud stuck to their feet like glue. "Better just sit down and enjoy yourselves," advised Pooh-Pooh. "Somebody else is sure to come along."

Quite a lot of their other friends came along during the course of the next half hour or so. Christopher Crick came along. A mouse came along. A mud turtle came along. Mrs. Quack and all her children came along. The mud puddle was now filled with birds and bugs and animals and toys.

Covered With Mud

Everyone except the ducks and the turtle was covered with mud.

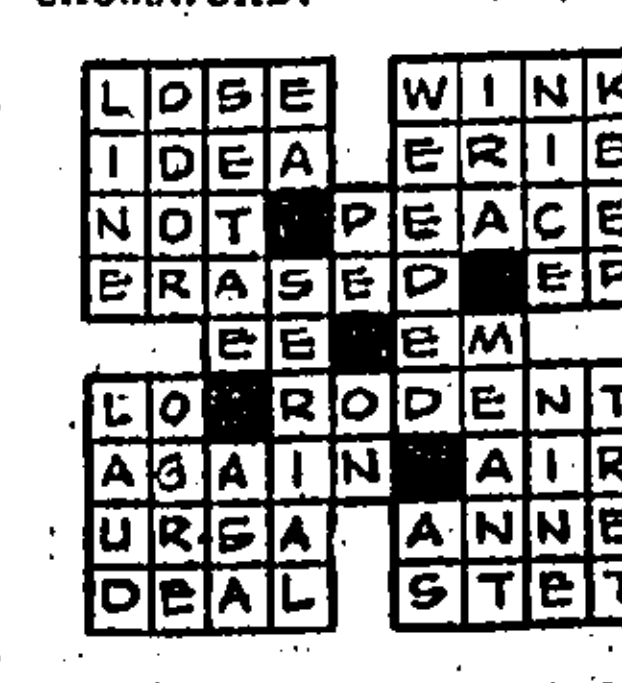
"Dear me," said Mary-Jane, "I do wish I could get out of here. And what a terrible lot of trouble I've caused by making all these others get in the mud, too."

It wasn't until after lunch that the children, coming out-doors again, discovered Mary-Jane and her friends. The ducks and the mud turtle and Christopher Crick and Glue the Snail they left to take care of themselves. But Mary-Jane and Pooh-Pooh and Teddy and General Tin they asked out. They gave them all a bath. Then they hung them all on the line to dry—all except Pooh-Pooh, who ran off shaking himself to get rid of the bath-water.

"He didn't mind a mud bath. I wonder why he hates a soap-bath?" said Mary-Jane.

ANSWERS

CROSSWORD



HIDDEN FLOWERS: 1—Moccasin flower. 2—Buttercup. 3—Indian Paint brush. 4—Foxglove. 5—Sunflower.

ADD AND ALTER: Plaster, plaster, plaster, plaster.

HOMONYM: Their, there.

TRIANGLE: ROASTER, OAST, E, R.

BIRD SQUARE: Whippoorwill, robin, lark, chickadee, oriole, wren, nuthatch.

FIND THE STRANGER: 1—Mango is a tropical fruit. 2—Duck is a manufactured article. 3—Grass is an apple. 4—Tea is a duck. 5—Horse is a horse. 6—Horse is a horse.

P&O B.I. E&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Arrives Hongkong
"CORFU"	22nd August	24th September
"CANTON"	20th September	22nd October
"CARTHAGE"	18th October	10th November
"CHUSAN"	2nd November	30th November

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

Homewards: Leaves Hongkong Due London

"CORFU" 20th September 20th October

"CANTON" 20th October 20th November

"CARTHAGE" 22nd November 23rd December

"CHUSAN" 4th December 31st December

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.

FREIGHT SERVICE

Outwards	Due Hongkong	From
"TRESILLIAN"	20th September	London & Continent
"SURAT"	10th October	—
Homewards	Leaves Hongkong	For
"SHILLONG"	9th October	London & Continent

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, London, Hamburg, Antwerp & Rotterdam, with liberty to call at Bombay if inducement offers.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

"SIRDHANA"	due 30th Sept.	from Calcutta, Hongkong via Straits for Japan
"SANGOLA"	sails 2nd Oct.	for Japan
	due 3rd Oct.	from Japan, for Calcutta, Hongkong via Singapore & Penang
	sails 5th Oct.	

(These vessels have refrigerated cargo space)

P. & O. B. I. JOINT SERVICE

"UMARIA"	due 30th Sept.	from Karachi, Bombay, Colombo, & Straits
	sails 2nd Oct.	for Japan
"OKHLA"	sails 2nd Oct.	from Japan, for Singapore, Madras, Colombo, Bombay, Karachi, & P. Gulf
	sails 5th Oct.	

EASTERN & AUSTRALIAN S.S. CO., LTD.

"NELLORE"	due 14th Oct.	from Sydney
	sails 2nd Nov.	for Port Moresby, Brisbane, Sydney & Melbourne
"EASTERN"	due 20th Oct.	from Sydney

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:
MACKINNON, MACKENZIE & CO.
Telephone Nos. 27721-4.

FLY TO AUSTRALIA IN 'JUBILEE' YEAR



En fete throughout 1951 for the commemoration of its 50th Anniversary of Federation, Australia welcomes you with an impressive programme of entertainment and hospitality. Festivals, parades and sporting events throughout the Commonwealth will make your holiday there a pleasant one. Only 2 days away by air this vacation paradise offers a perfect climate, and an unlimited variety of scenic attractions. Regular services by modern Skymaster—with first class cabin service.

FLY BY QANTAS

QANTAS EMPIRE AIRWAYS

AGENTS: JARDINE, MATHESON & CO. LTD.

